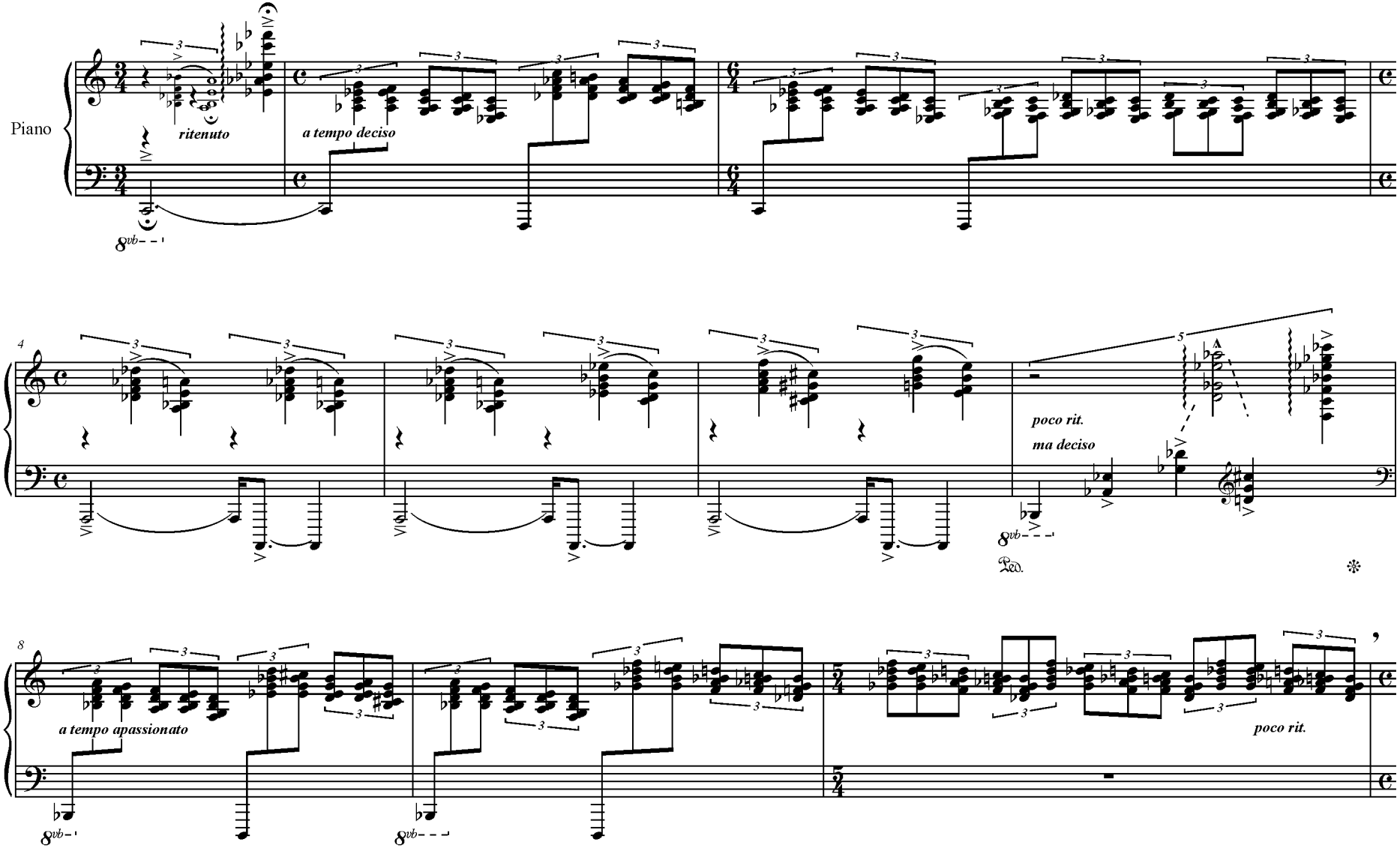
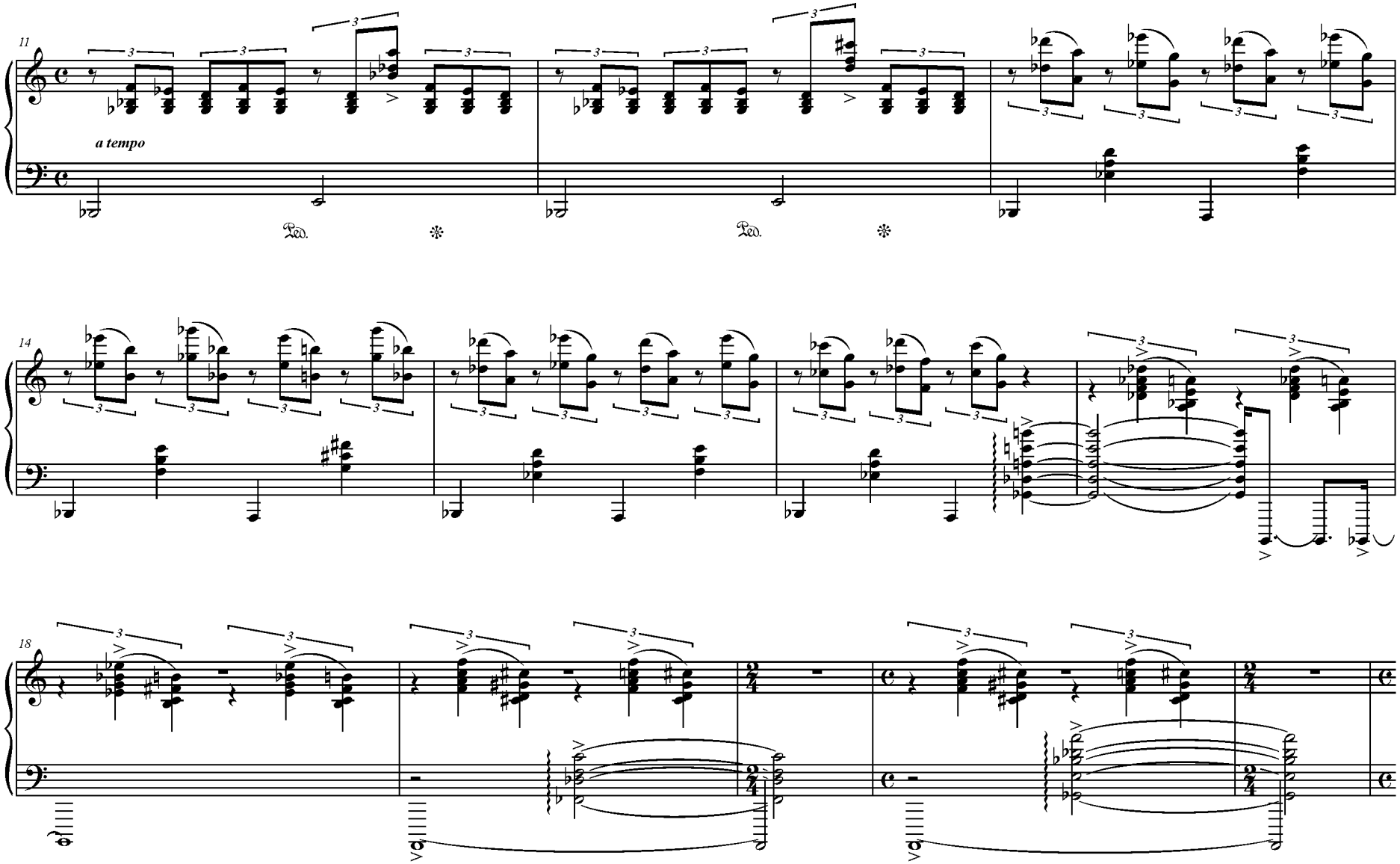
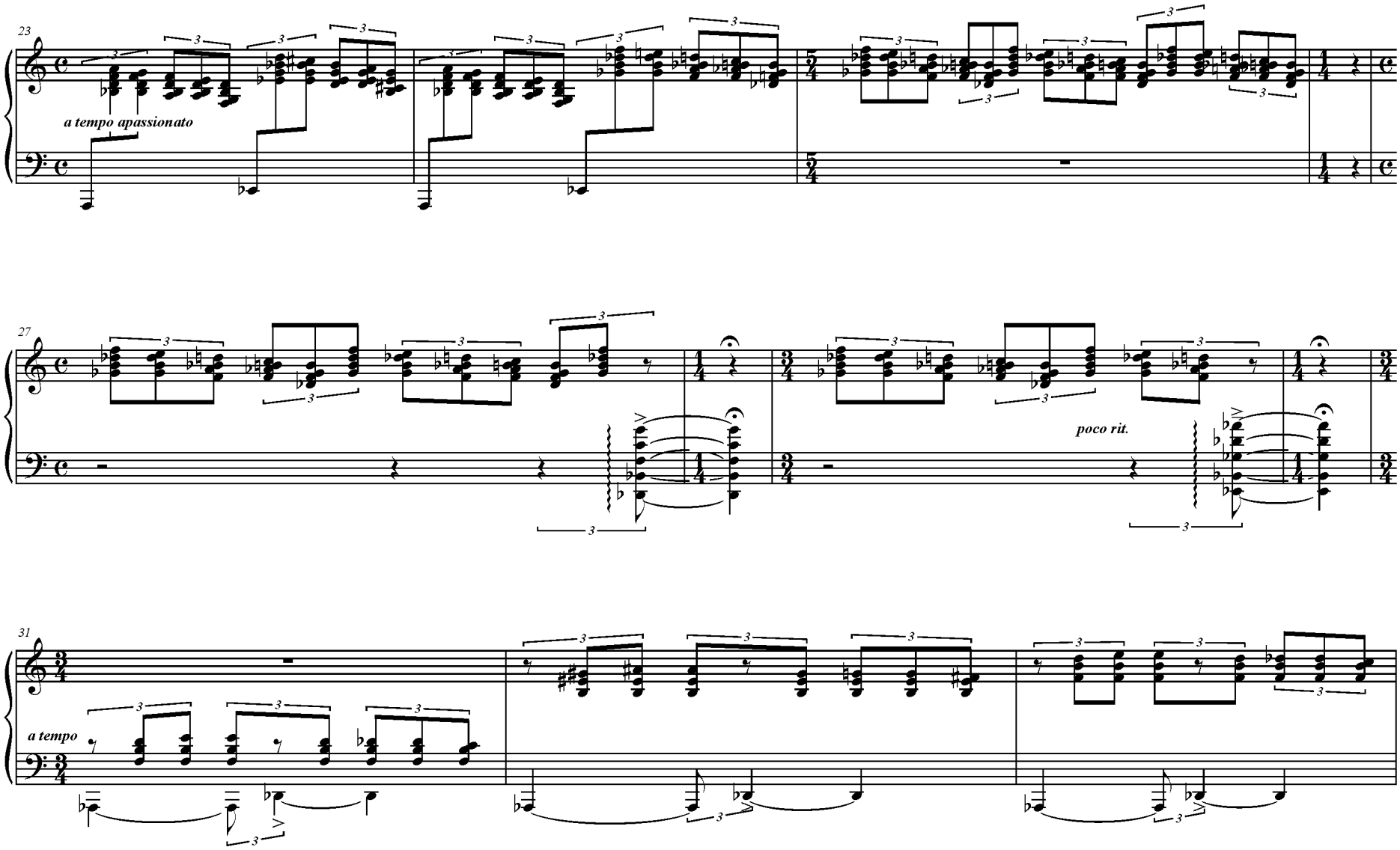
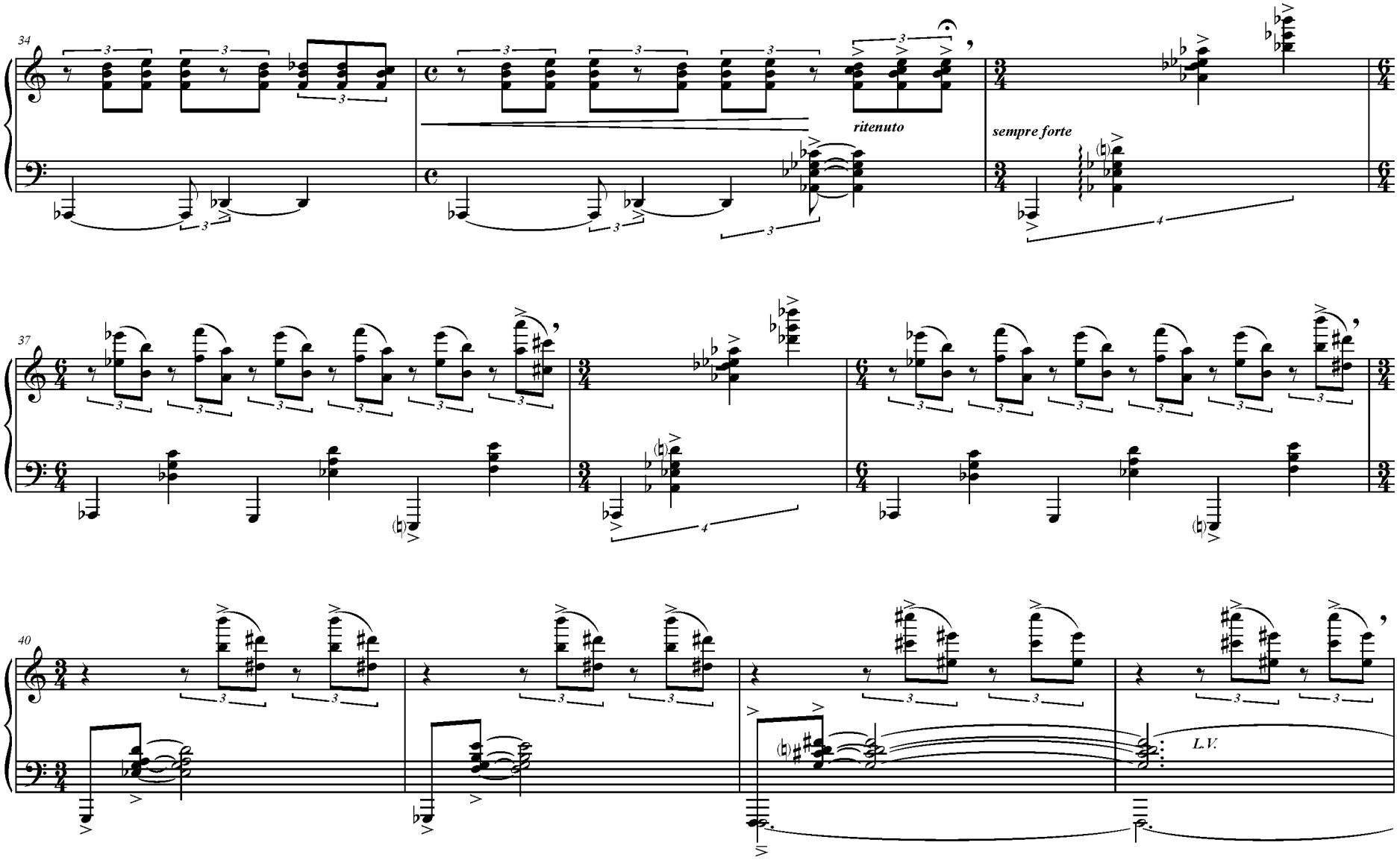
Apassionato e dramatico

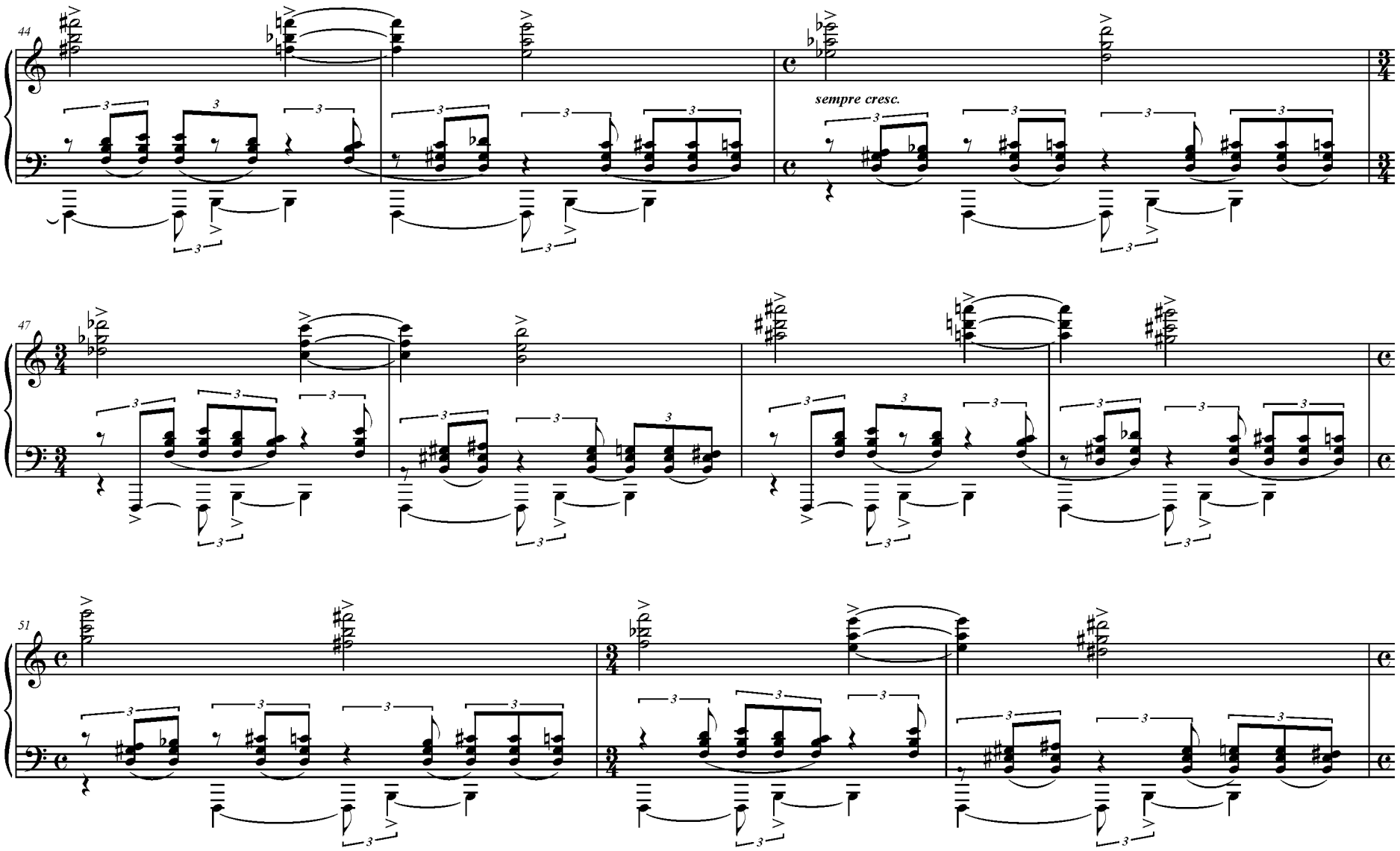
para Jorge Luis Prats, amigo

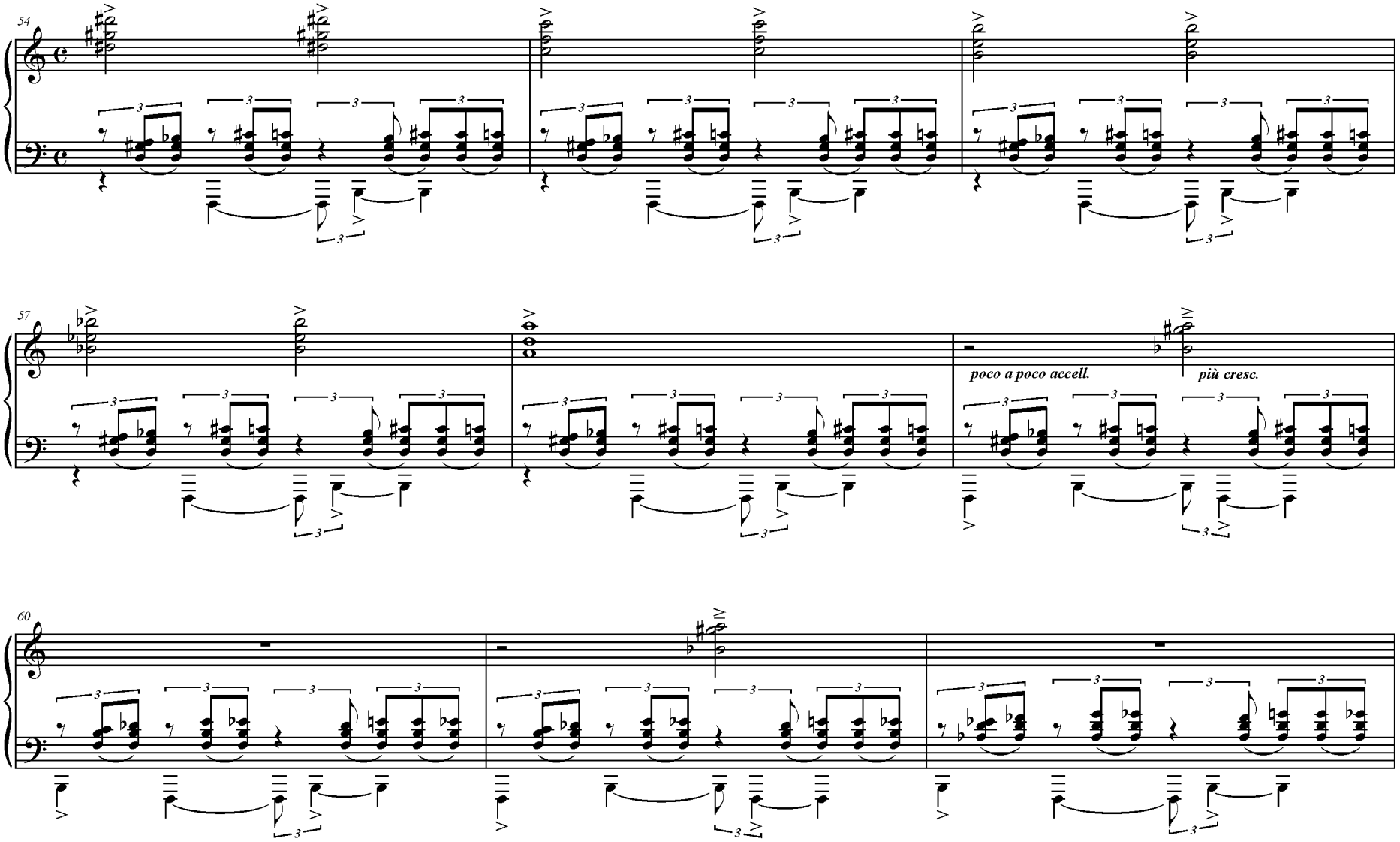


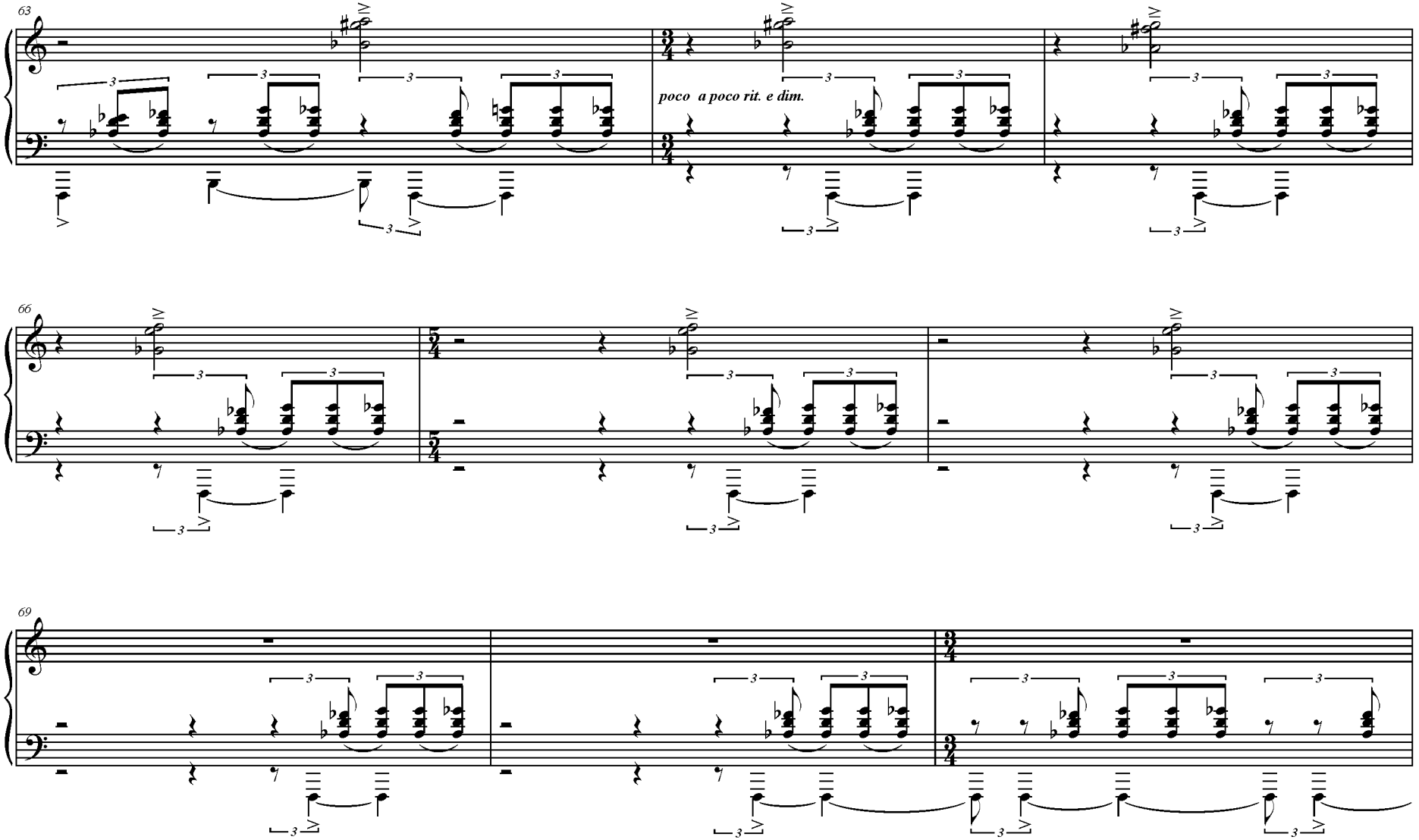

11
a tempo
Ped.
Ped.
14
18


23
a tempo apassionato
27
poco rit.
31
a tempo

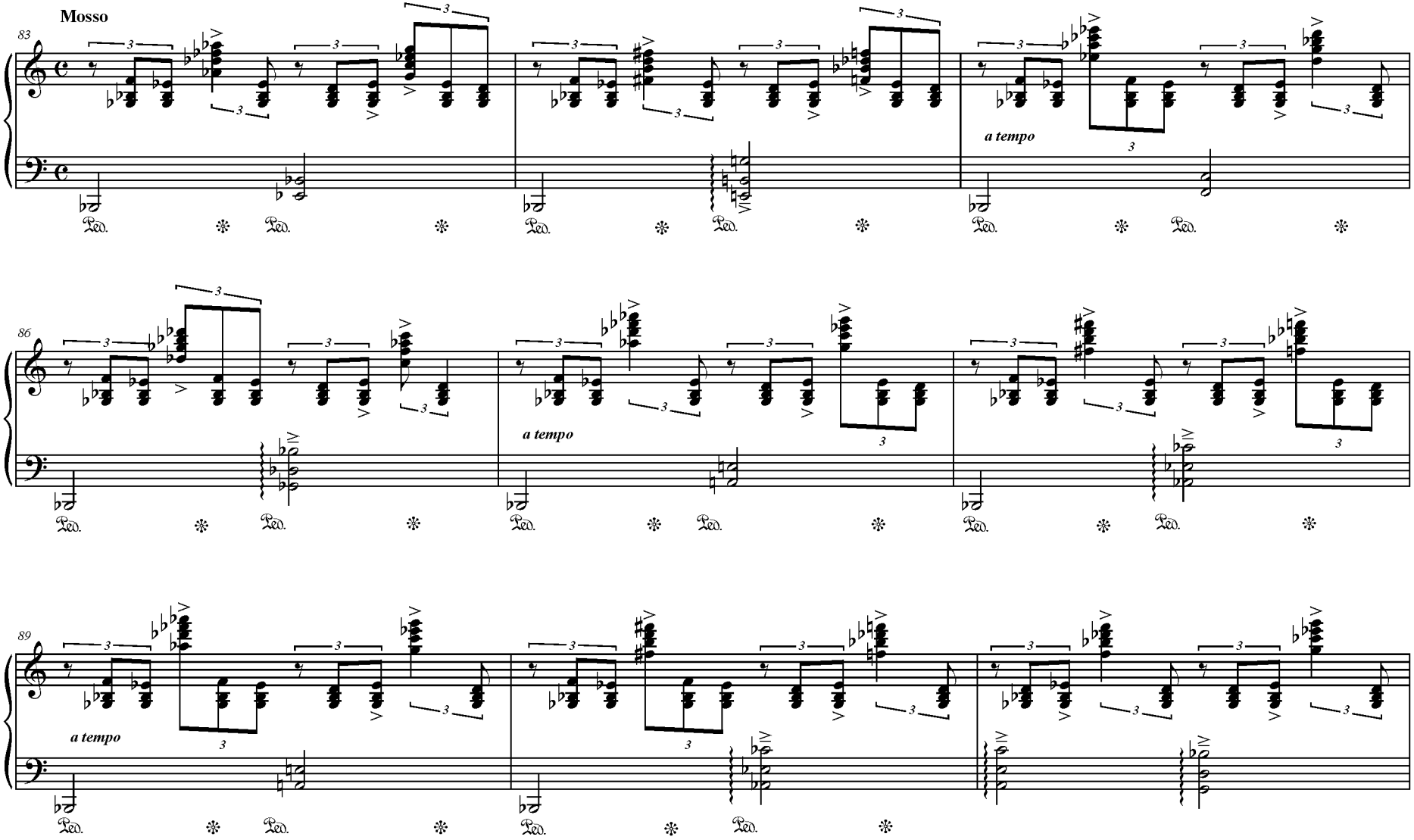

34
ritenuto
sempre forte
37
40
L.V.

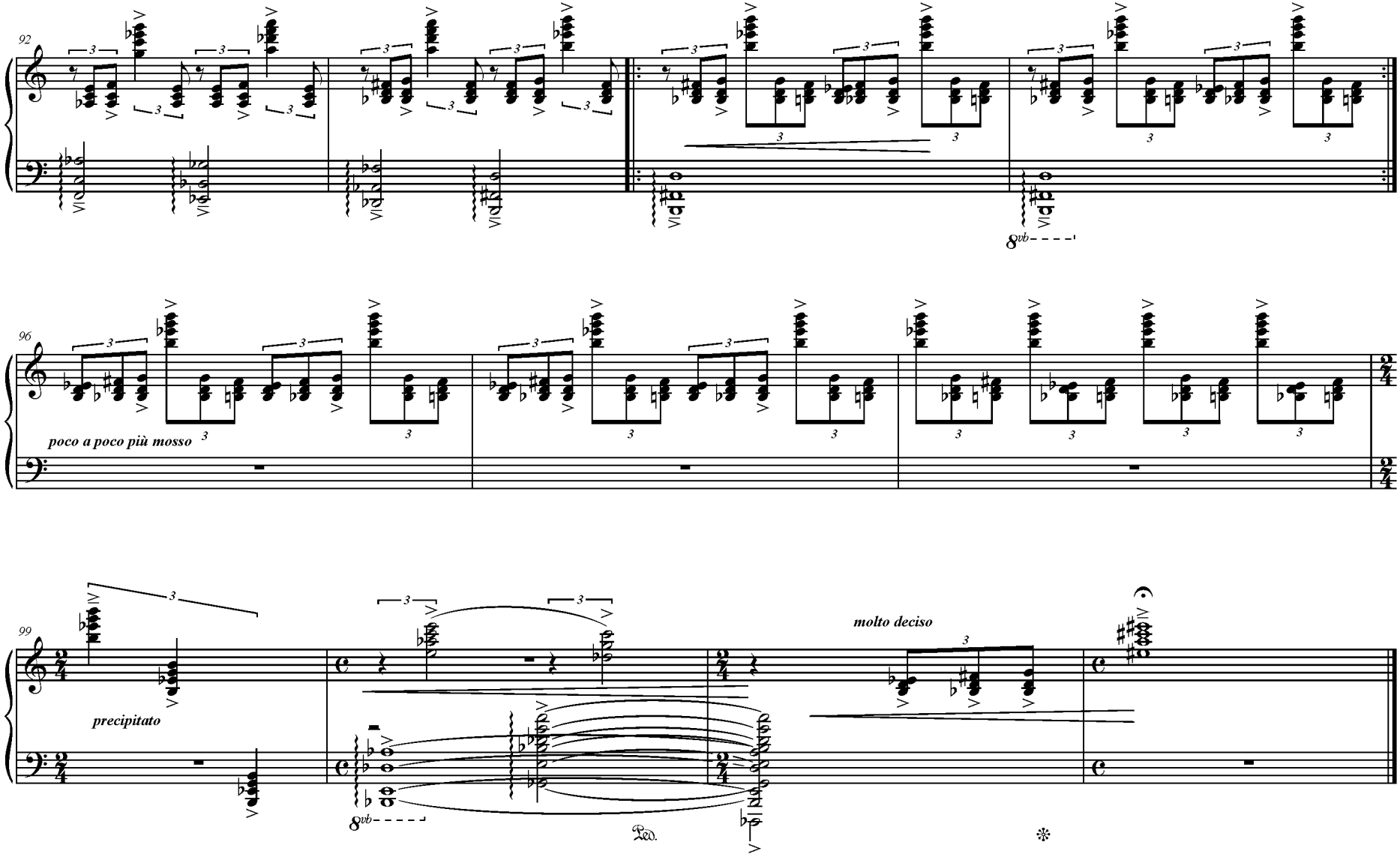

44
sempre cresc.
47
51

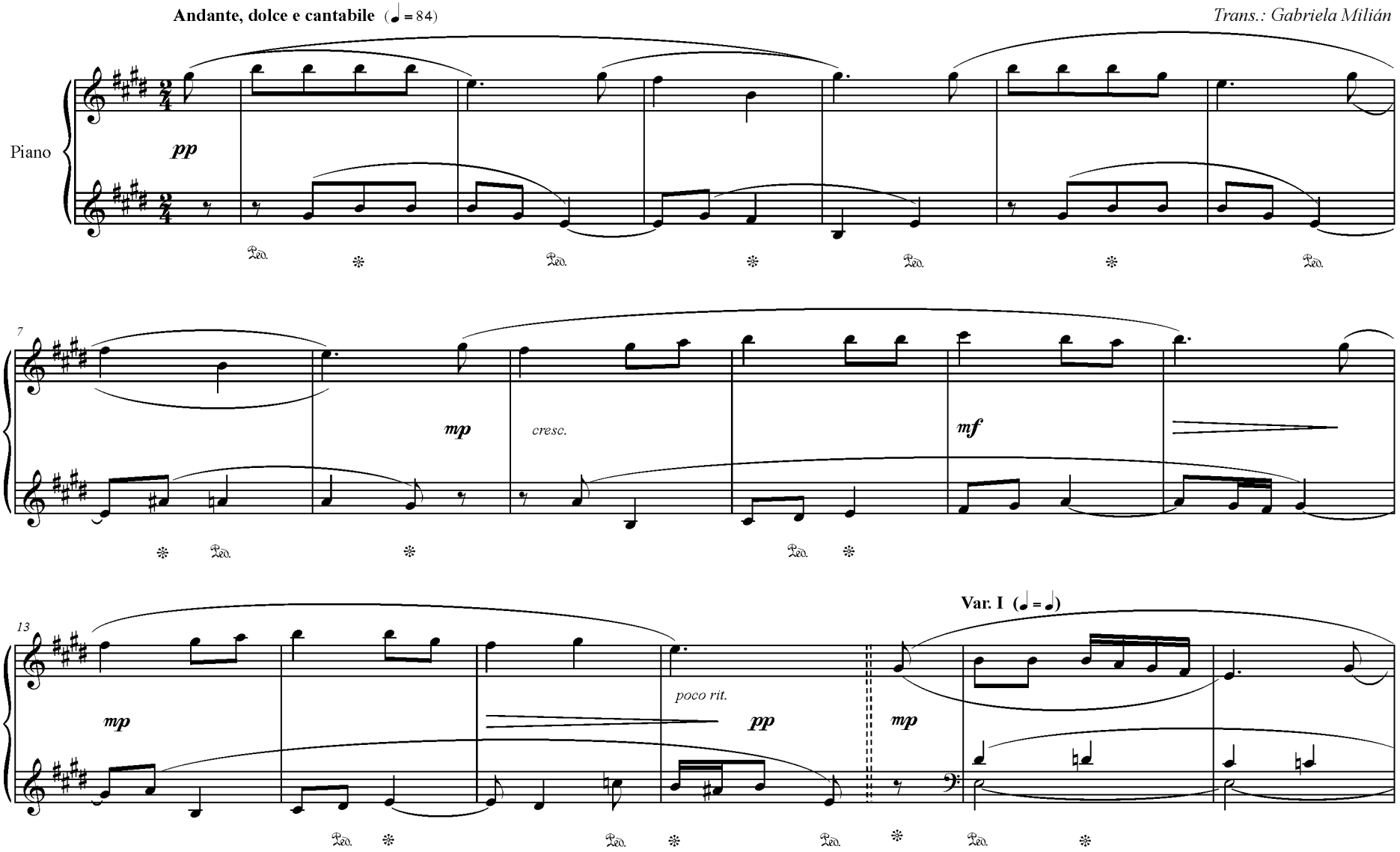

54
57
poco a poco accell.
più cresc.
60

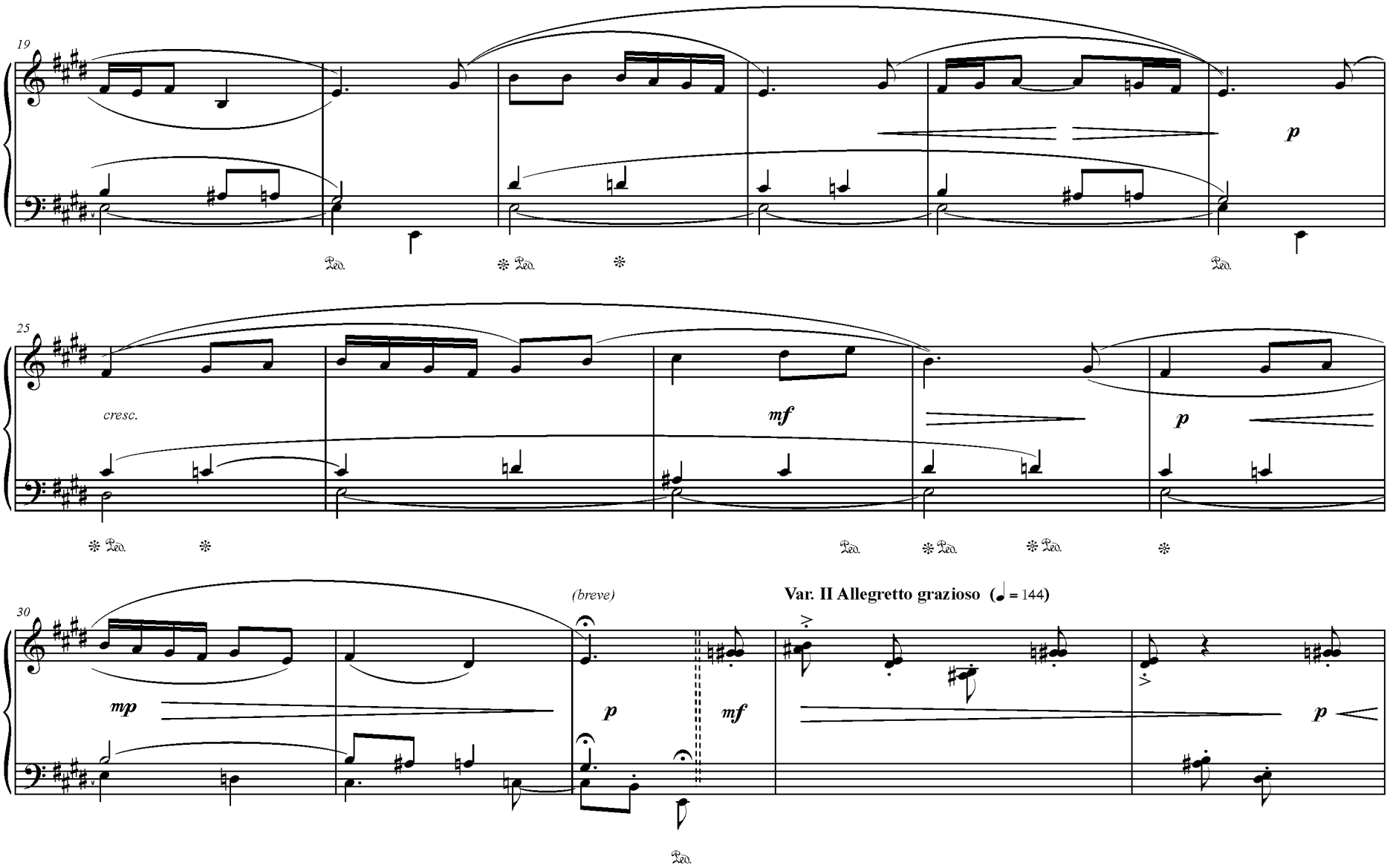

63
poco a poco rit. e dim.
66
69

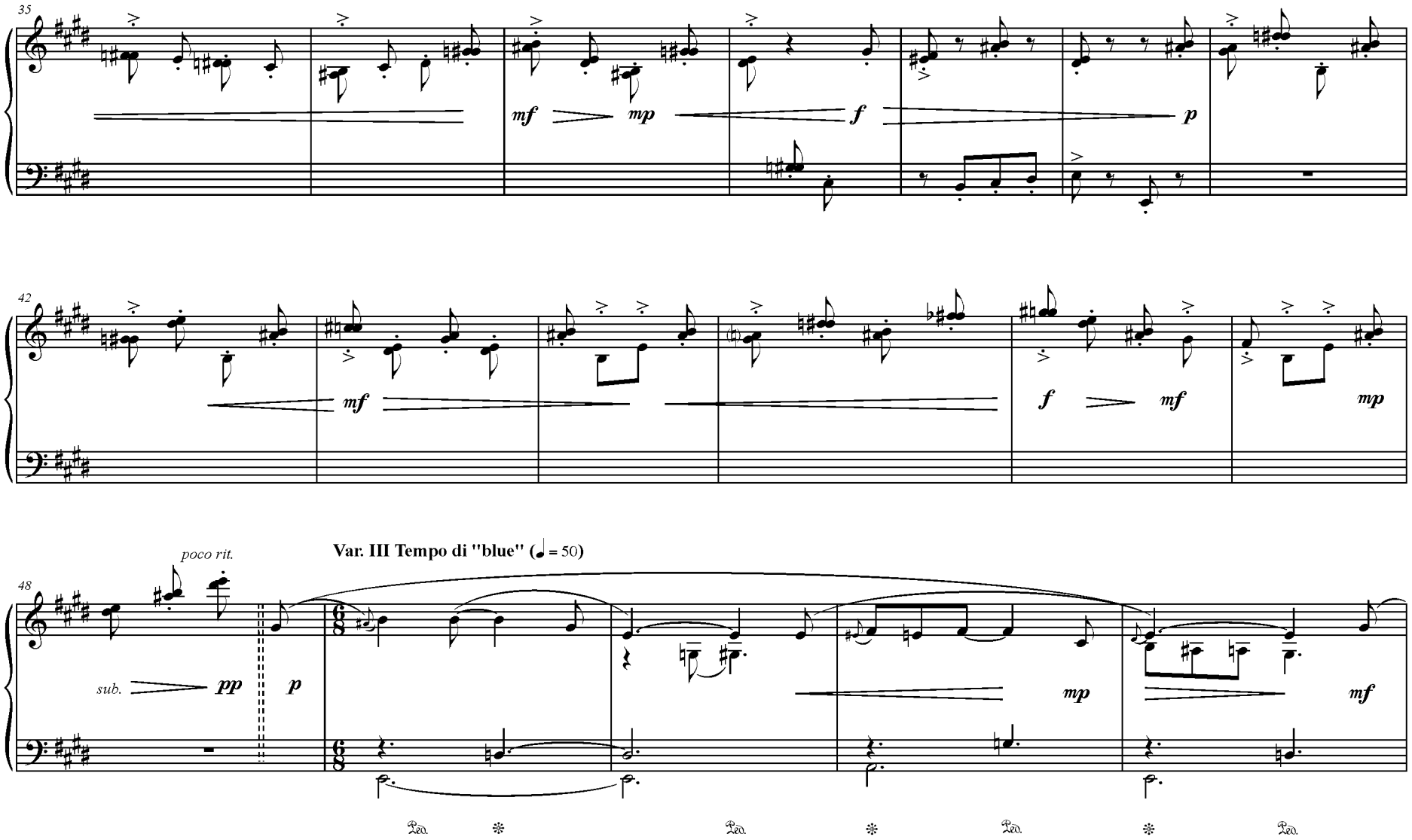
72
8va
76
a tempo deciso
79
G.P

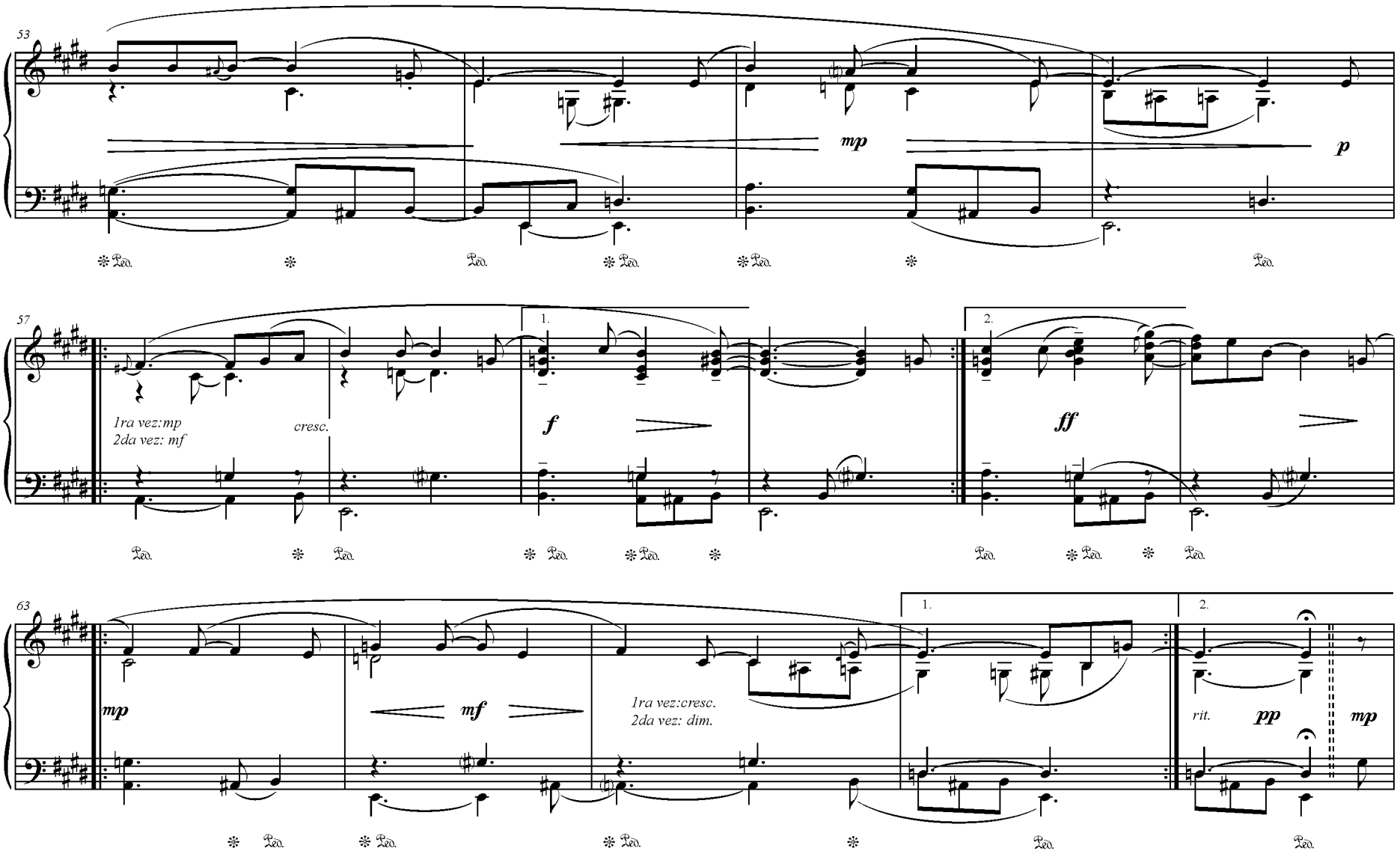

Mosso
83
a tempo
86
a tempo
89
a tempo

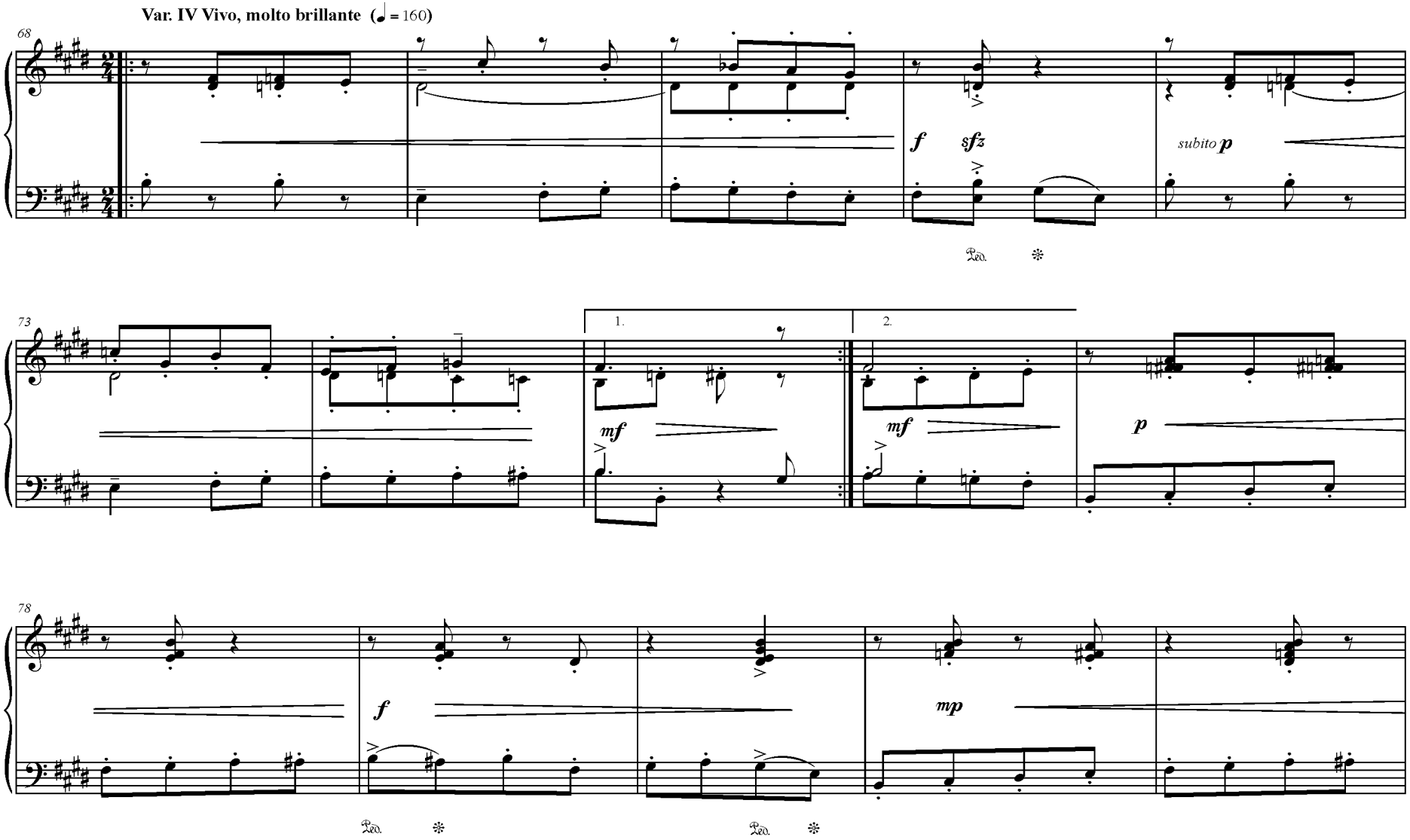

92
96
poco a poco più mosso
99
precipitato
molto deciso
8vb
Ped.


Andante, dolce e cantabile (♩ = 84)
Trans.: Gabriela Milián
Piano
pp
7
mp
cresc.
mf
13
mp
poco rit.
pp
Var. I (♩ = ♩)
mp

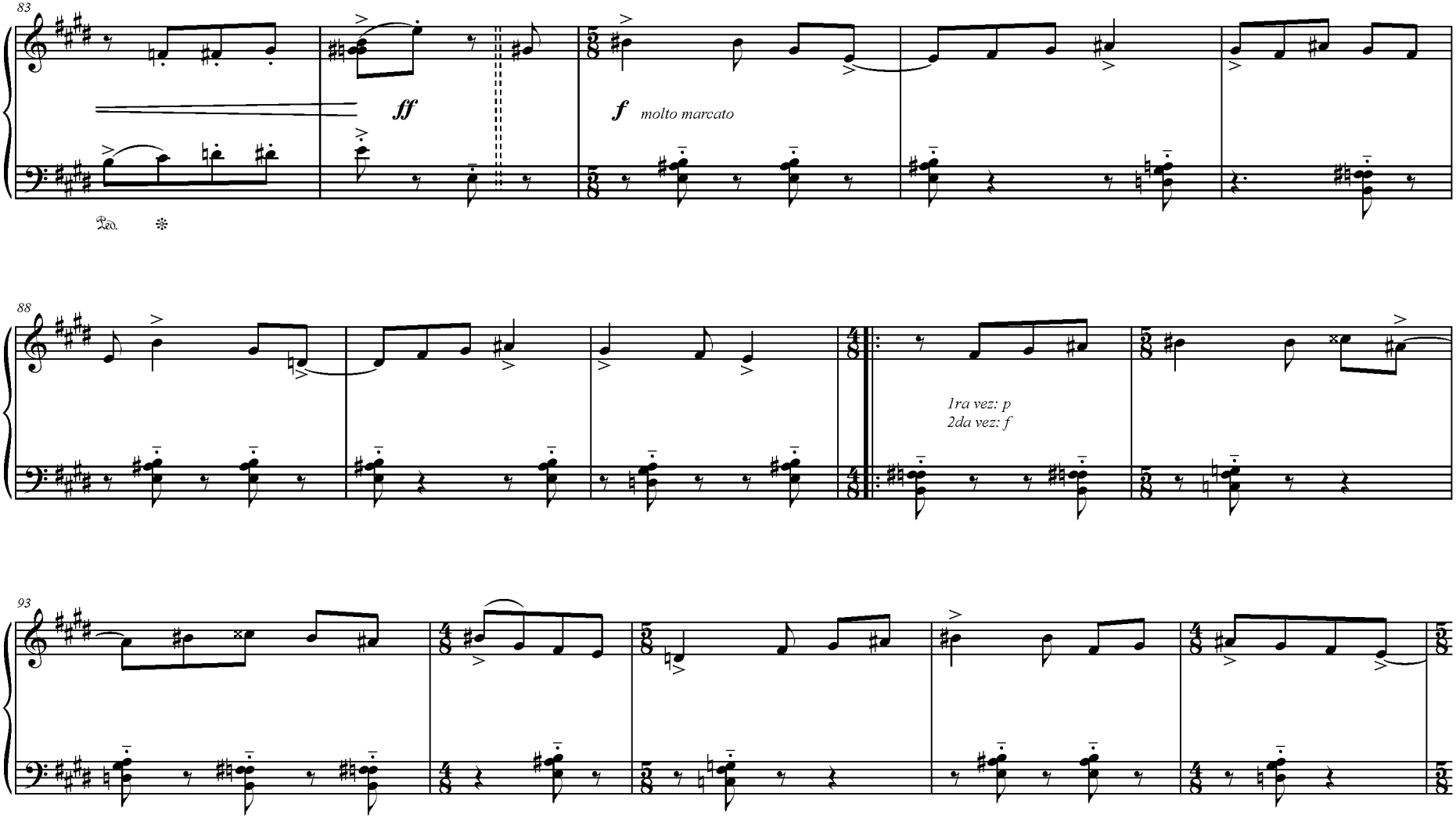

19
p
25
cresc.
mf
p
30
(breve)
Var. II Allegretto grazioso (♩ = 144)
mp
p
mf
p

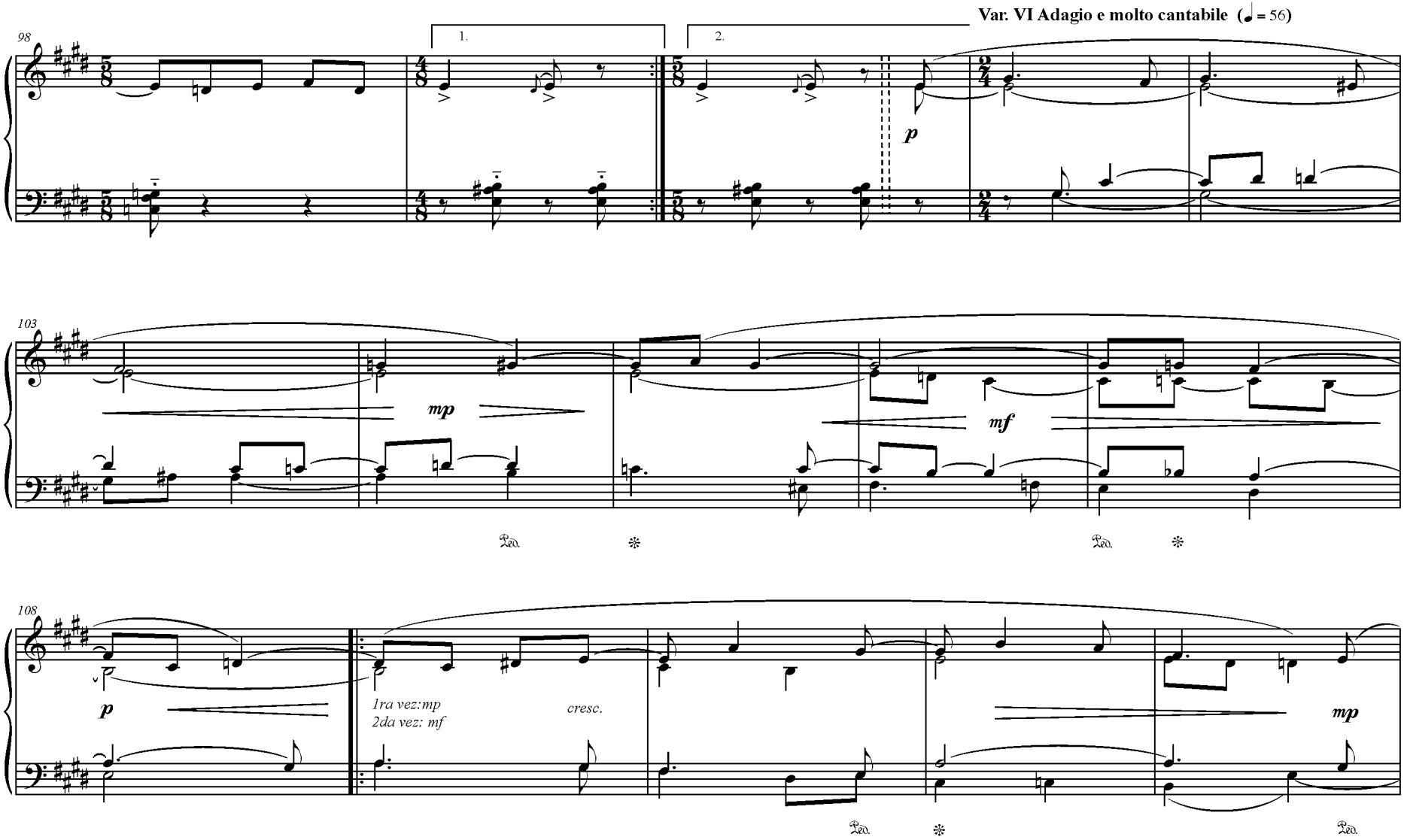

35
mf
mp
f
p
42
mf
f
mf
mp
poco rit.
48
Var. III Tempo di "blue" (♩= 50)
sub.
pp
p
mp
mf
Ped.
Ped.
Ped.
Ped.

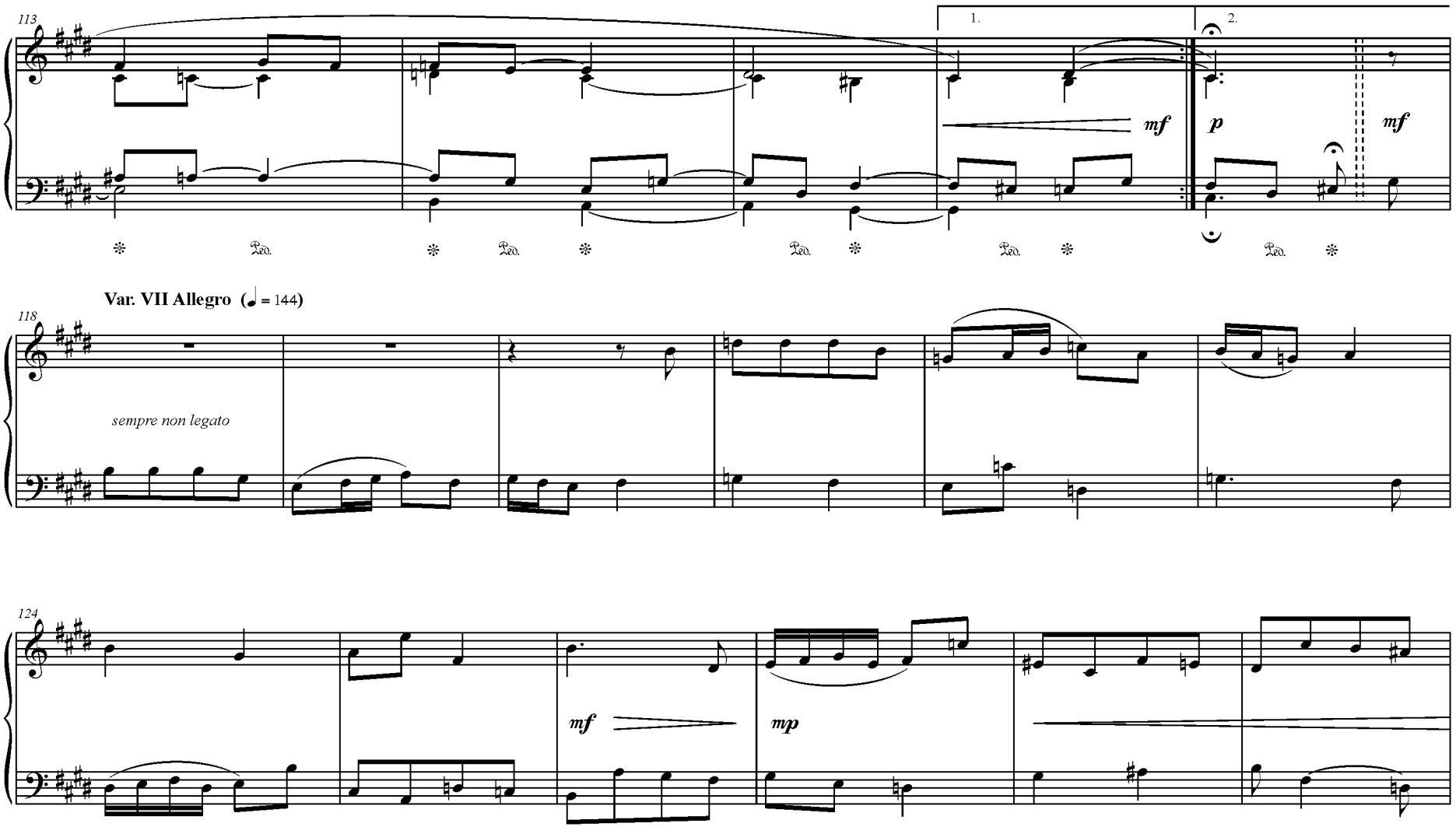

53
mp
p
57
1.
2.
1ra vez:mp
2da vez: mf
cresc.
f
ff
63
1.
2.
mp
mf
1ra vez:cresc.
2da vez: dim.
rit.
pp
mp

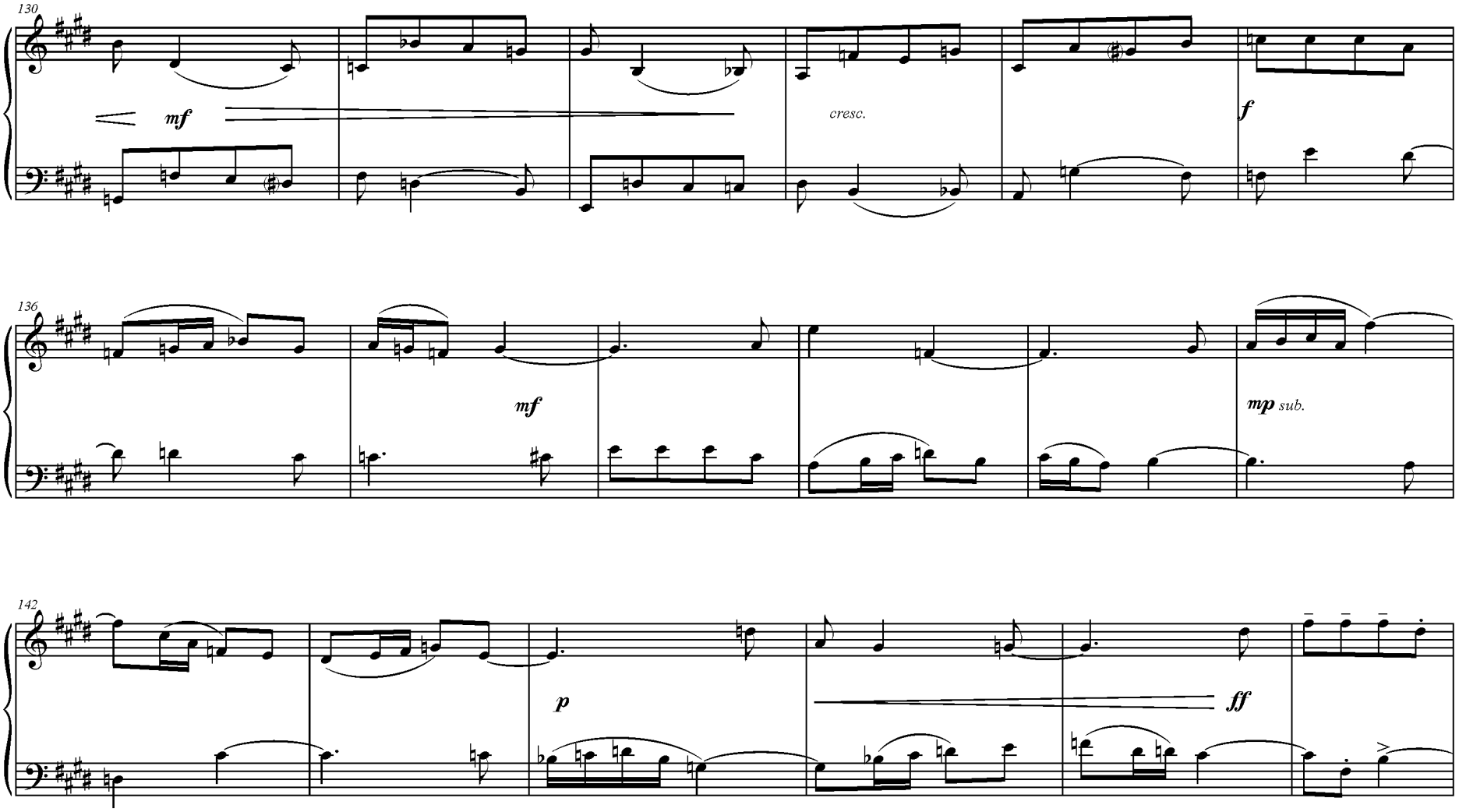

Var. IV Vivo, molto brillante (♩ = 160)
68
f
sfz
subito p
Ped.
73
1.
2.
mf
mf
p
78
f
mp
Ped.
Ped.

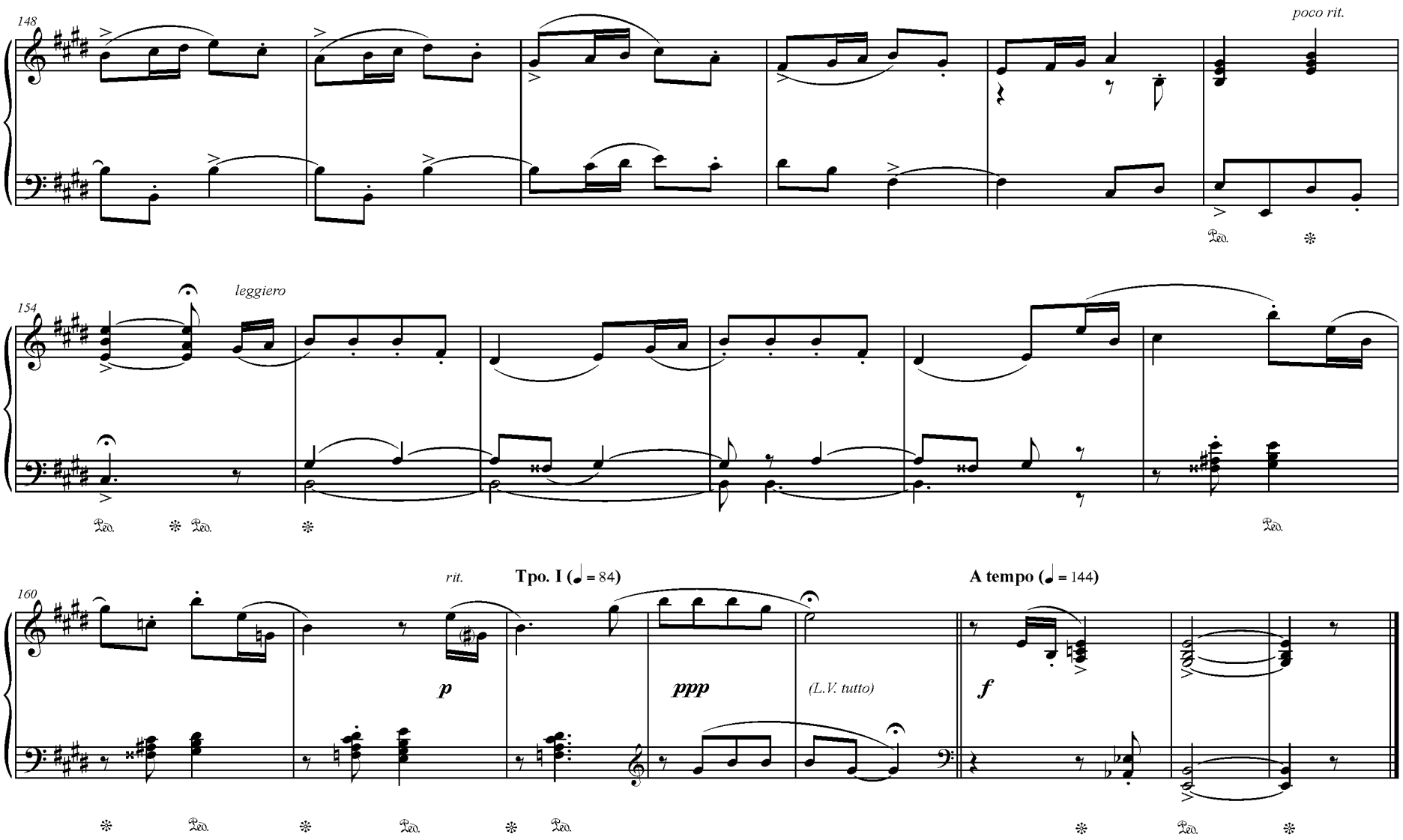
Var. V Piú presto possibile (a lla Bartók)



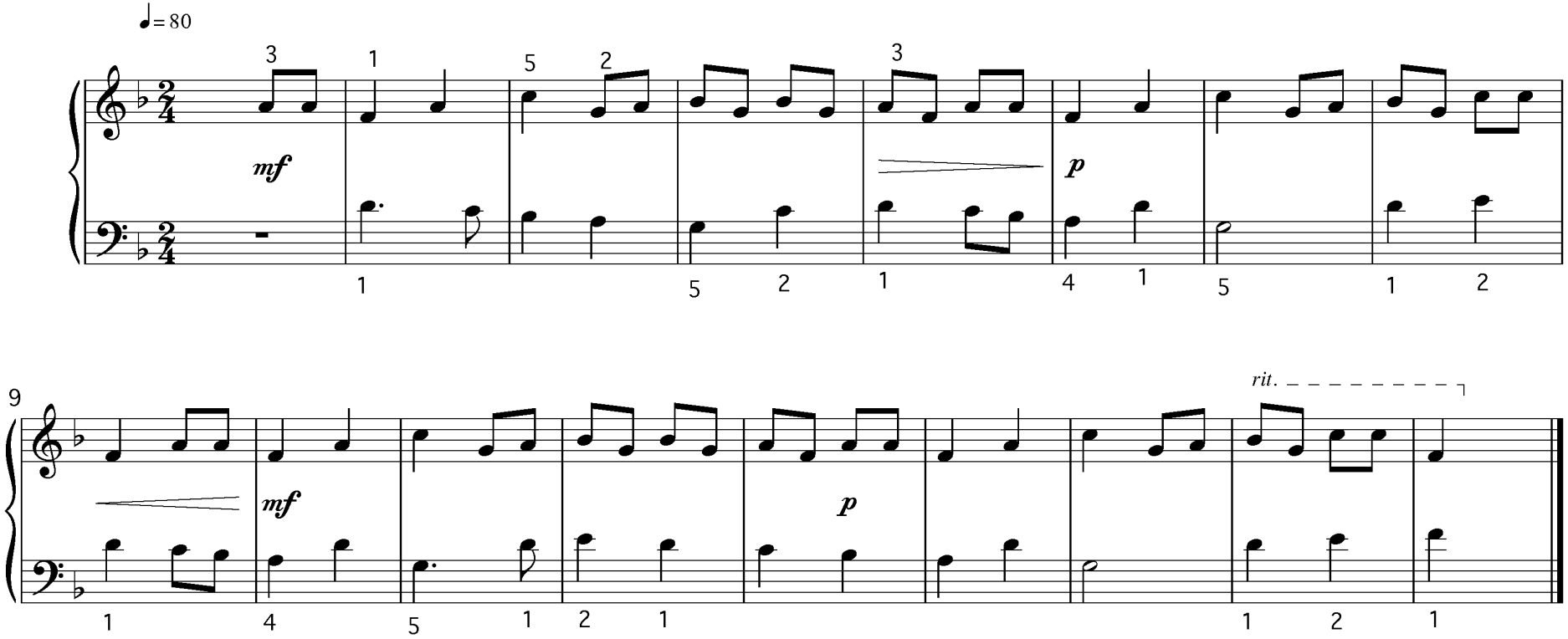

Var. VI Adagio e molto cantabile (♩ = 56)
98
1.
2.
p
103
mp
mf
Ped.
Ped.
108
p
1ra vez:mp
2da vez: mf
cresc.
mp
Ped.
Ped.


113
1.
2.
mf
p
mf
Ped.
Var. VII Allegro (♩ = 144)
118
sempre non legato
124
mf
mp


130
mf
cresc.
f
136
mf
mp sub.
142
p
ff

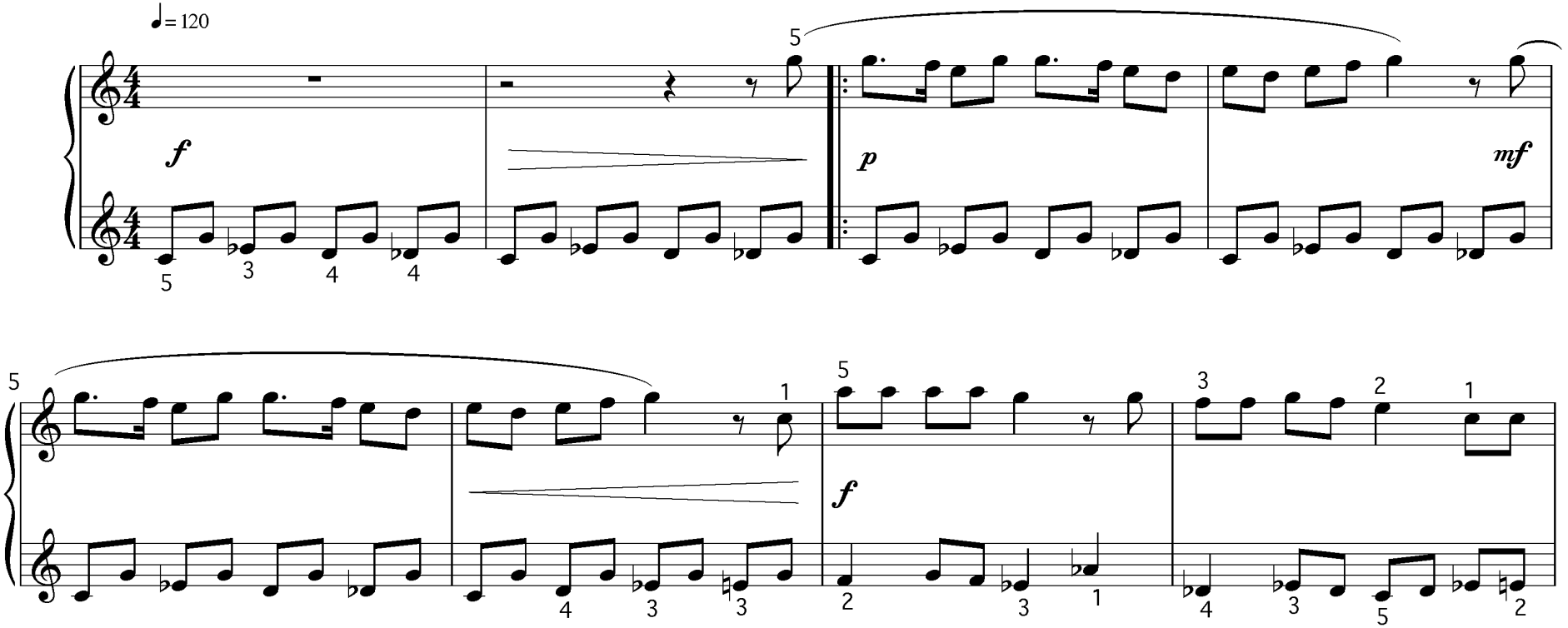

148
poco rit.
154
leggiero
160
rit.
Tpo. I (♩ = 84)
A tempo (♩ = 144)
p
ppp
(L.V. tutto)
f

Amambrocható



Realizado gracias al financiamiento del Fondo Holandés para el Arte del Podio
Dedicado a todos los niños de Cuba y Latinoamérica

Alánimo



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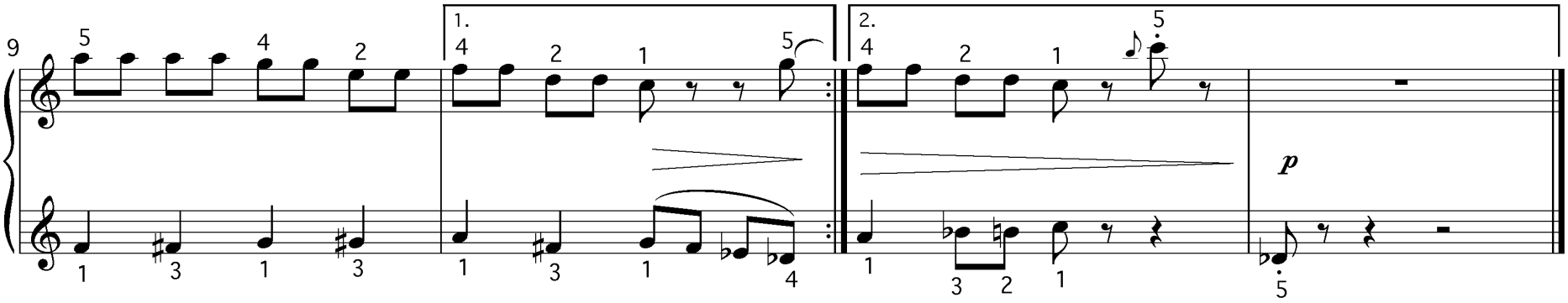
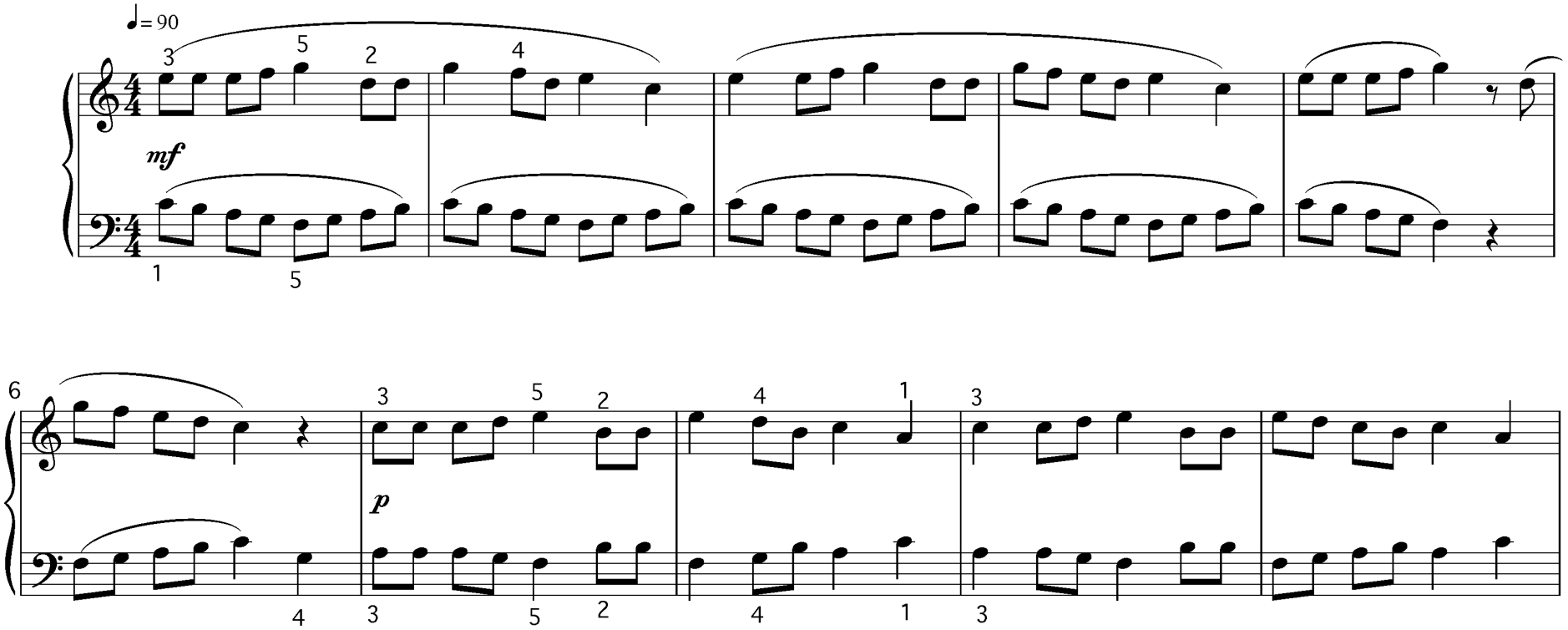
Dedicado a todos los niños de Cuba y Latinoamérica


9
1.
2.
p

A la rueda-rueda



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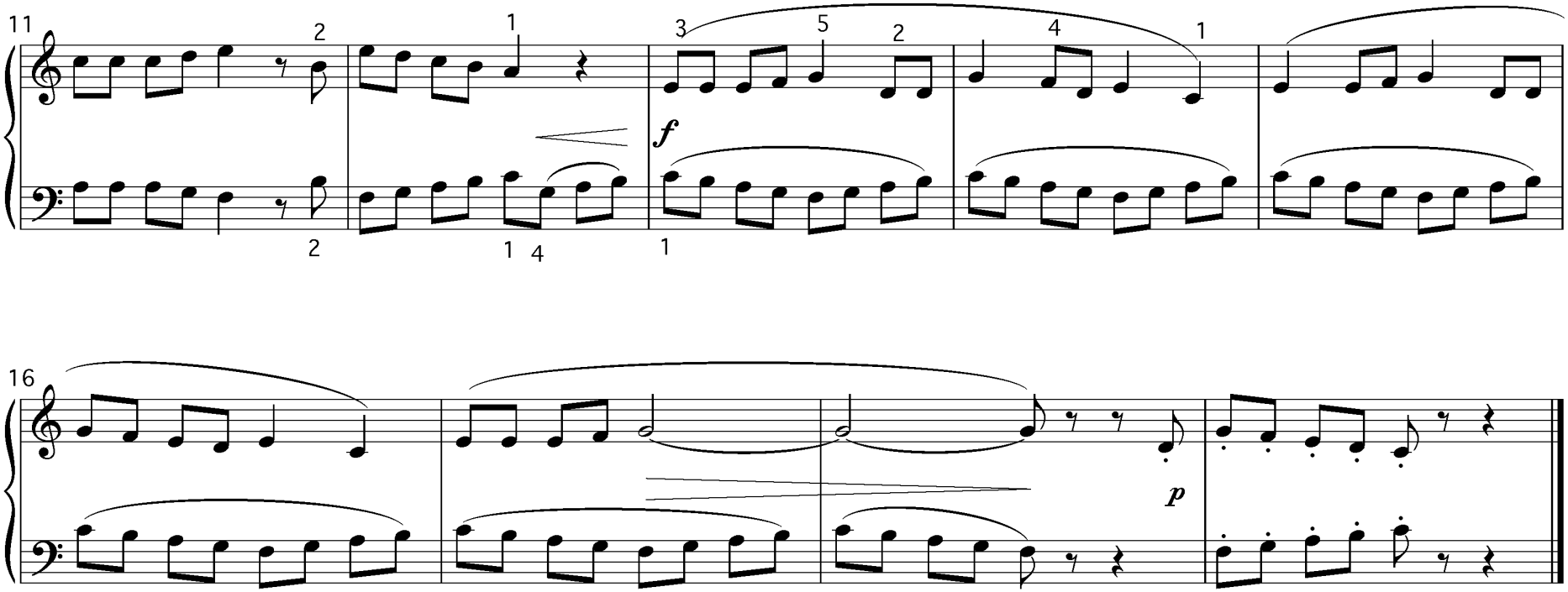
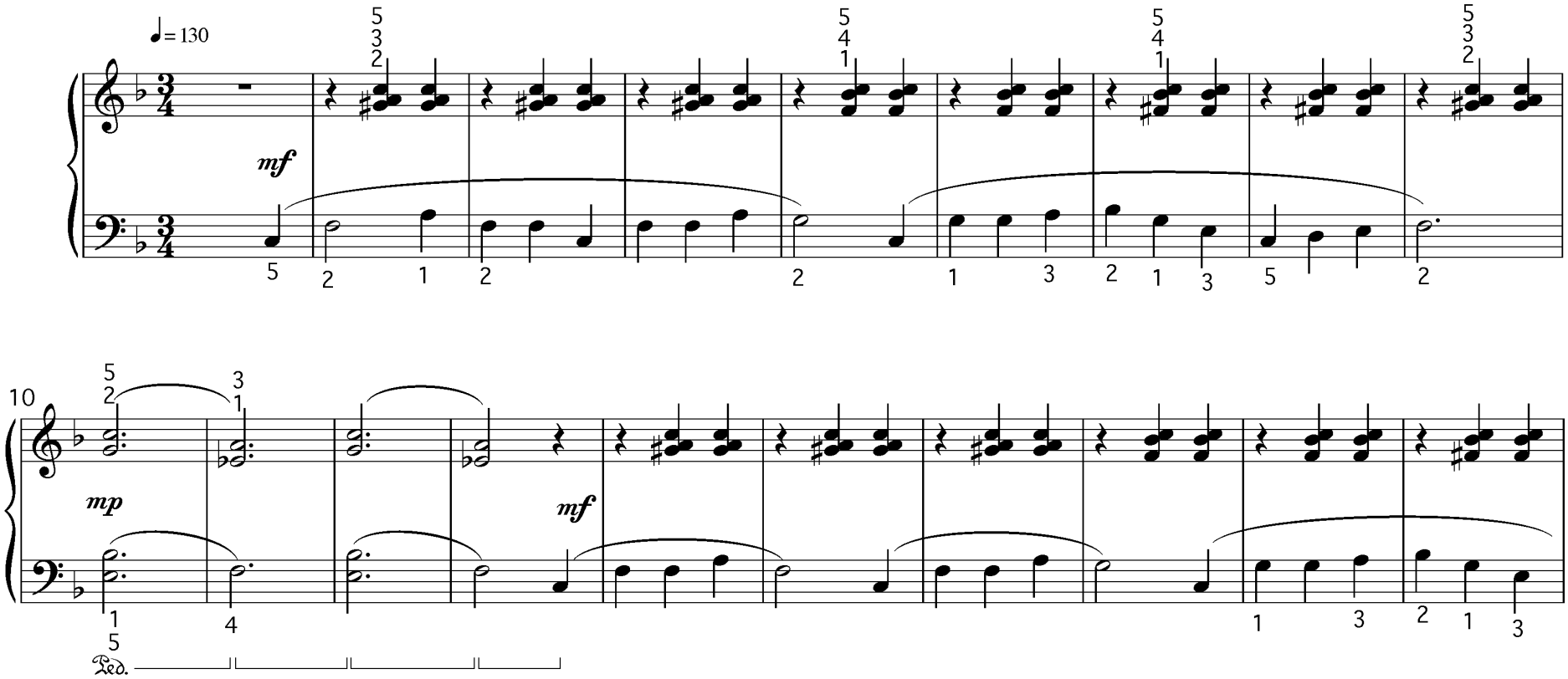
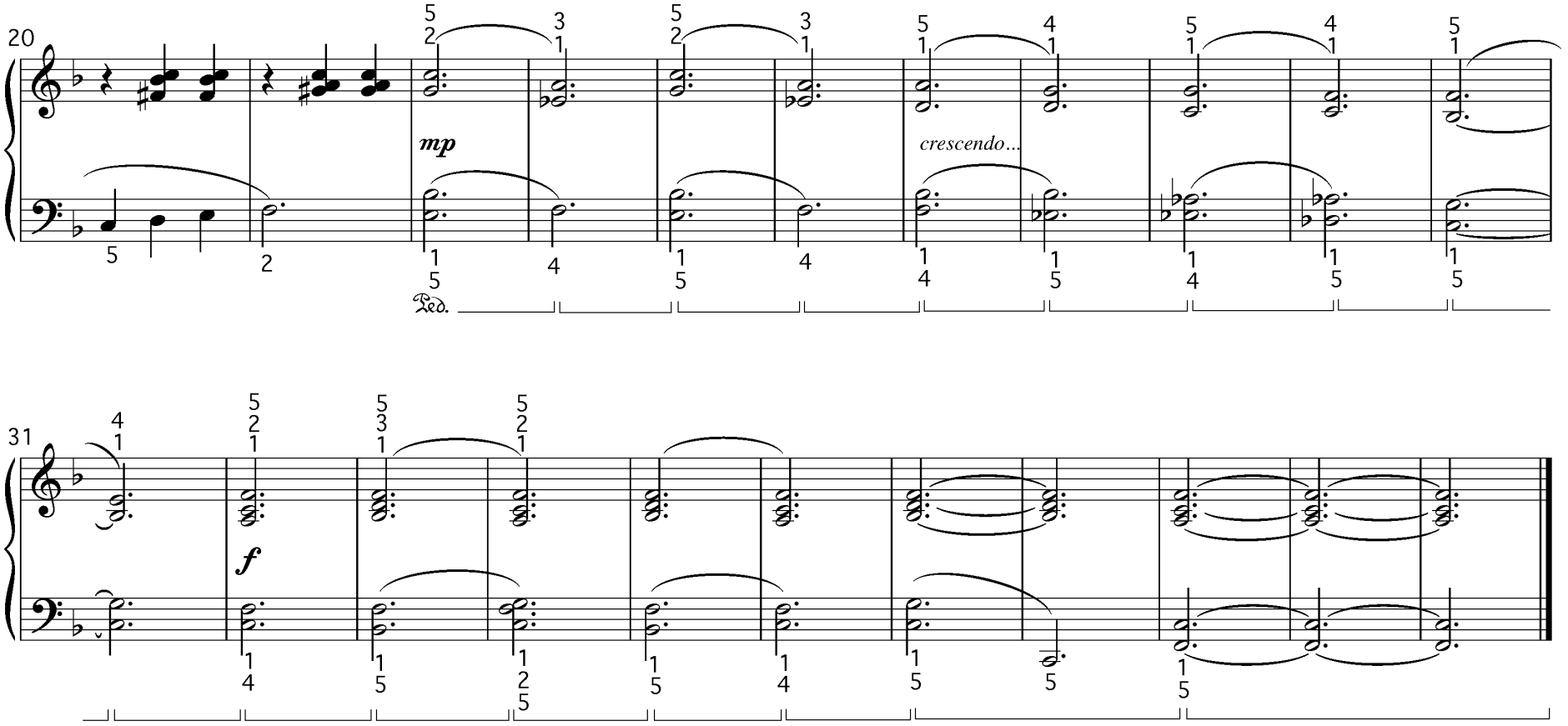

11
16
f
p

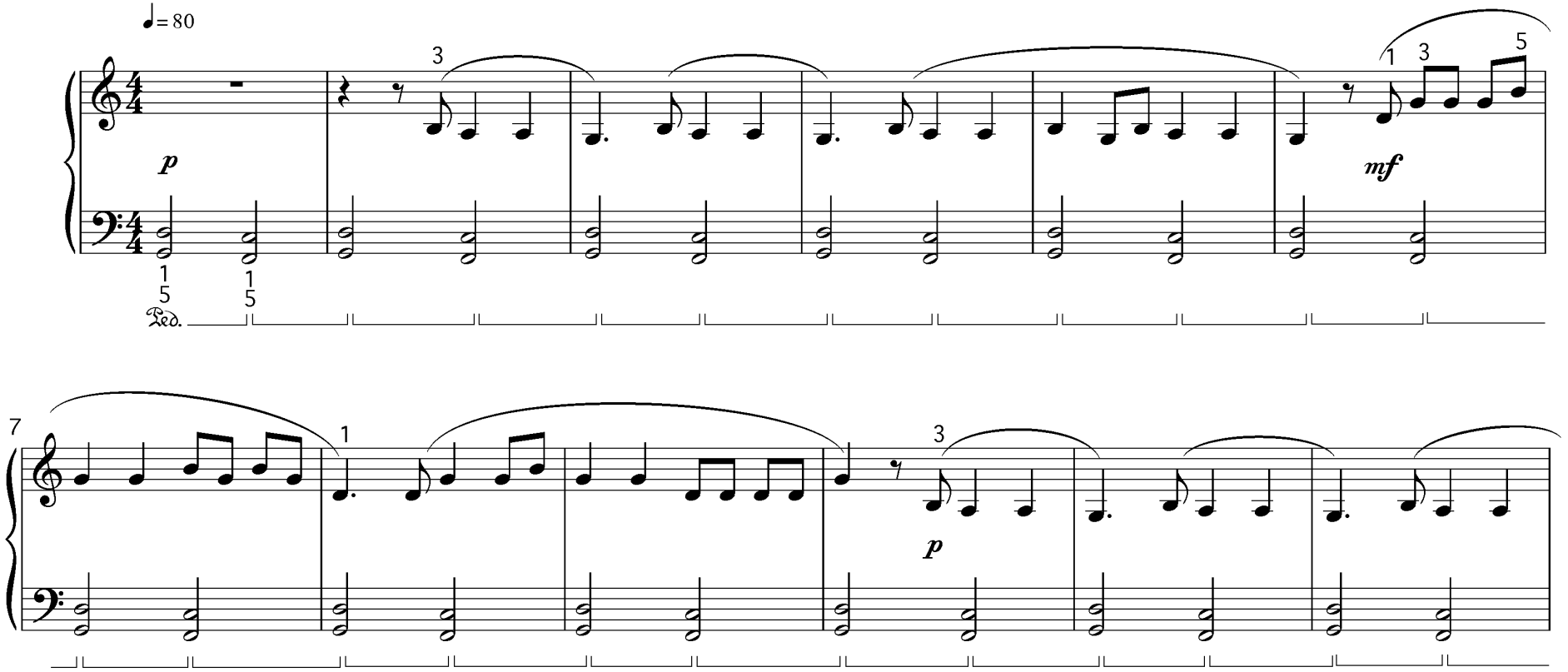
Arroz con leche



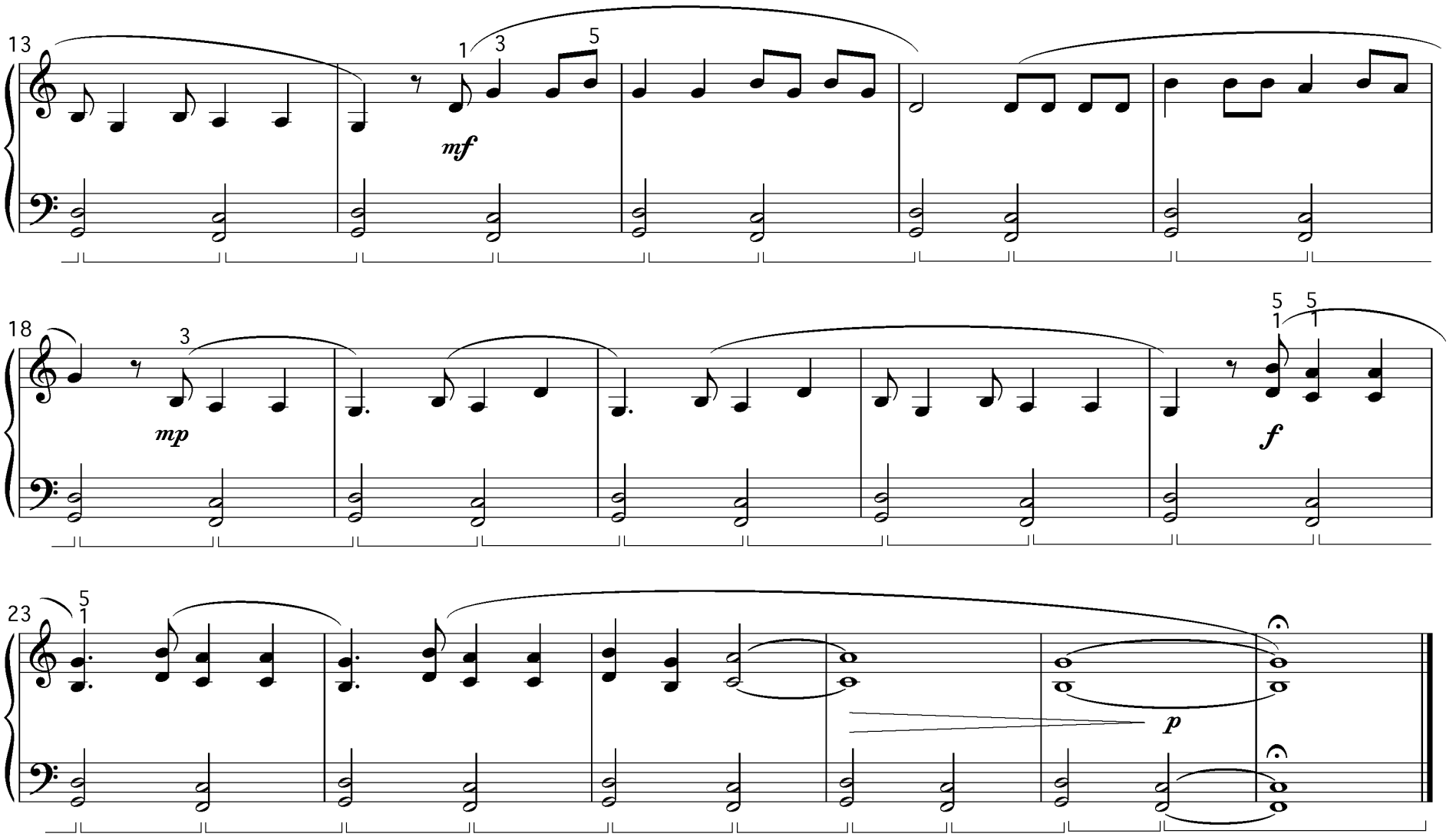
Realizado gracias al financiamiento del Fondo Holandés para el Arte del Podio
Dedicado a todos los niños de Cuba y Latinoamérica


20
mp
crescendo...
Ped.
31
f

El patio de mi casa



Realizado gracias al financiamiento del Fondo Holandés para el Arte del Podio
Dedicado a todos los niños de Cuba y Latinoamérica


13
mf
18
mp
f
23
p

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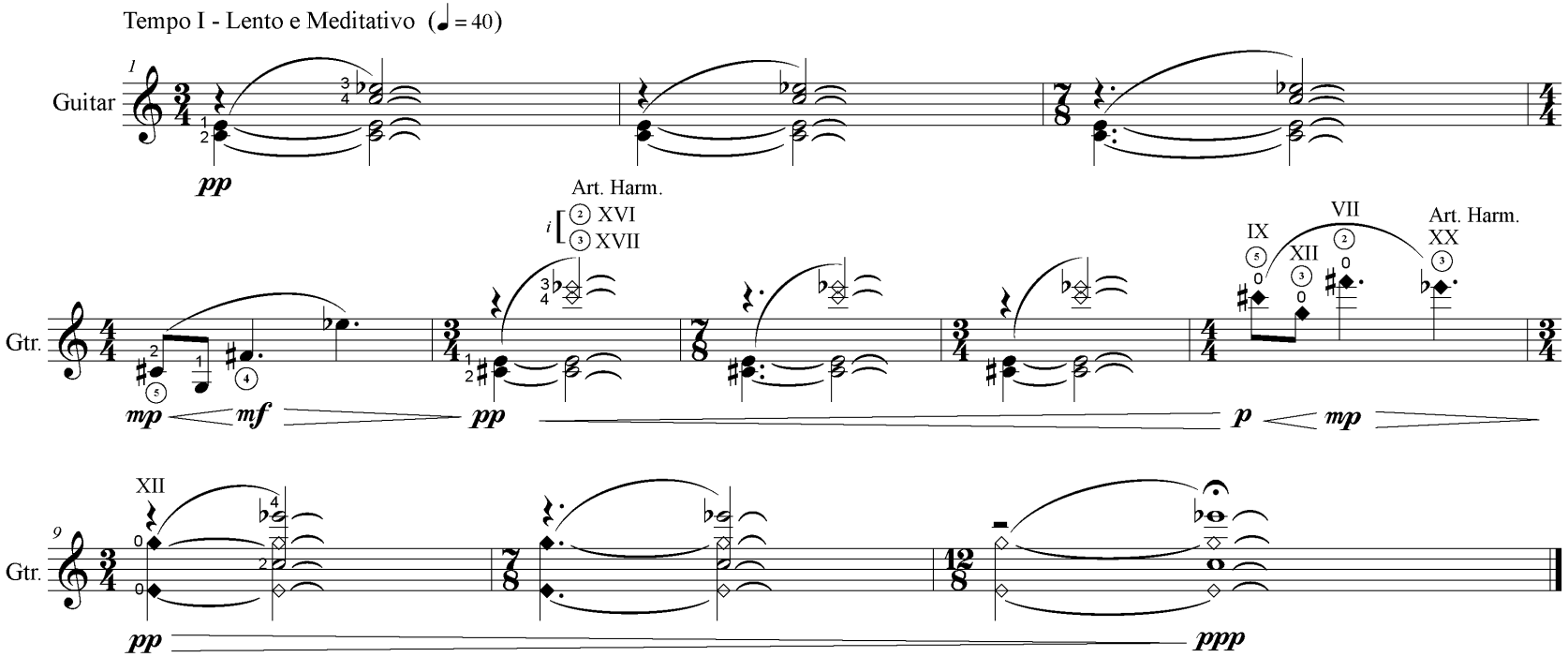
Vol. VI septiembre/diciembre 2021

Fingering by Francesco Morittu

To Lajos Huszàr and Francesco Morittu

I. Feketère



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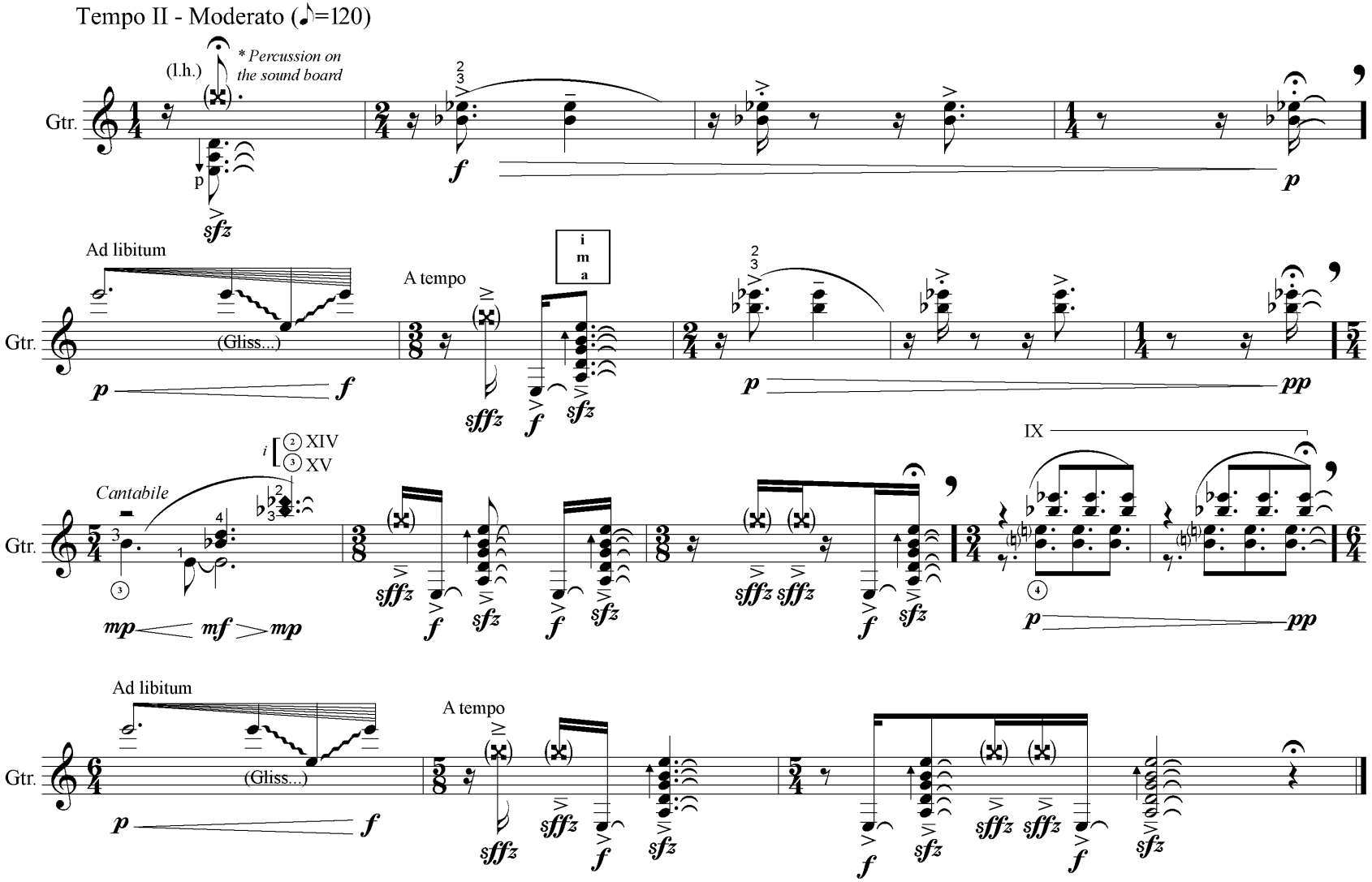
II. Feketéböl



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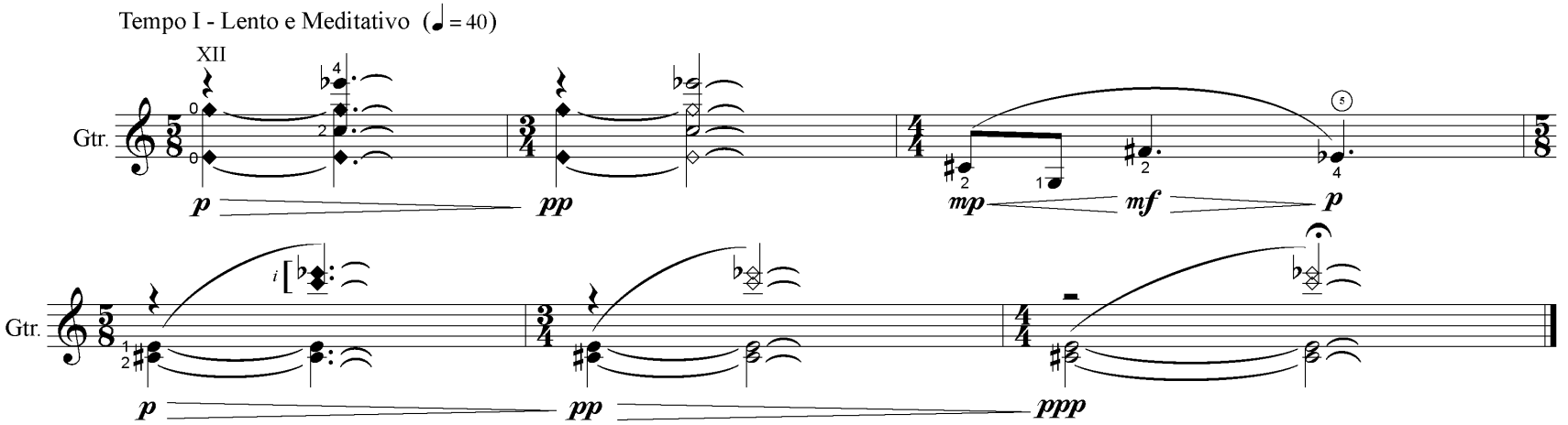
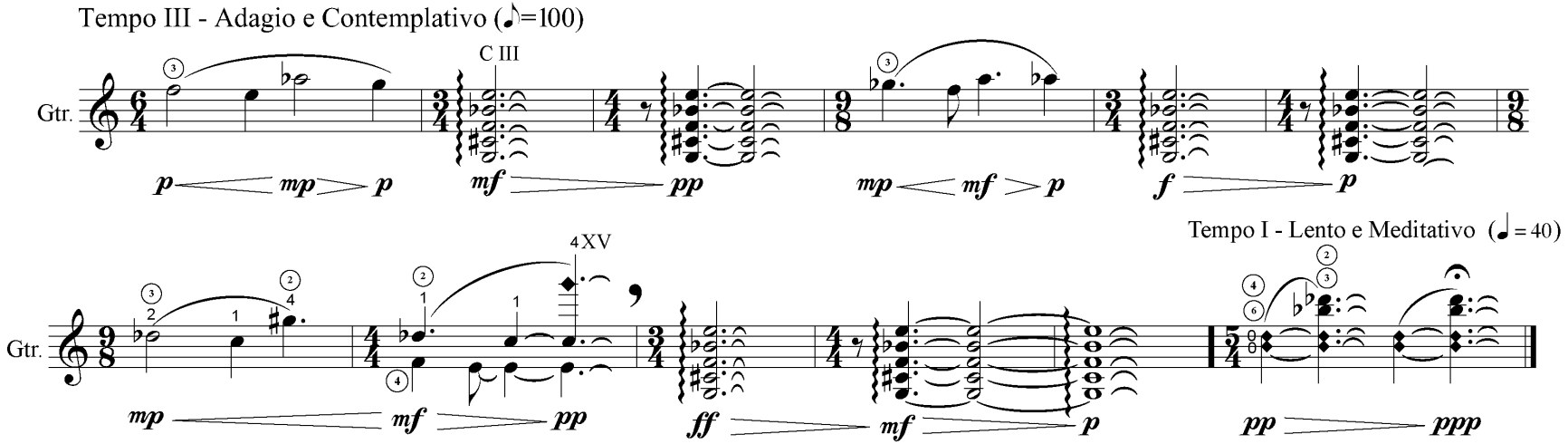
III. Fekete Séta



IV. Feketében



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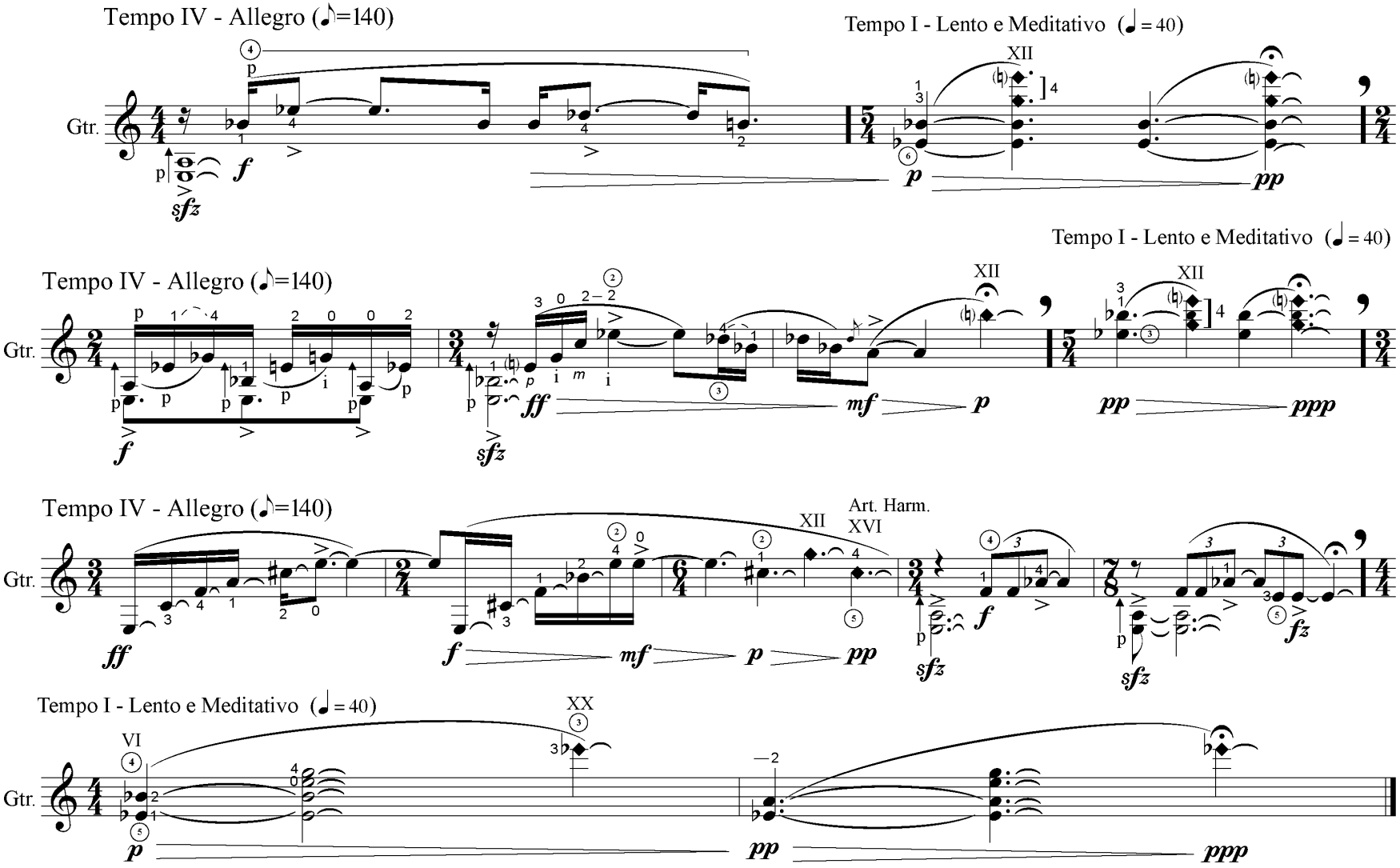
V. Fekete Dal



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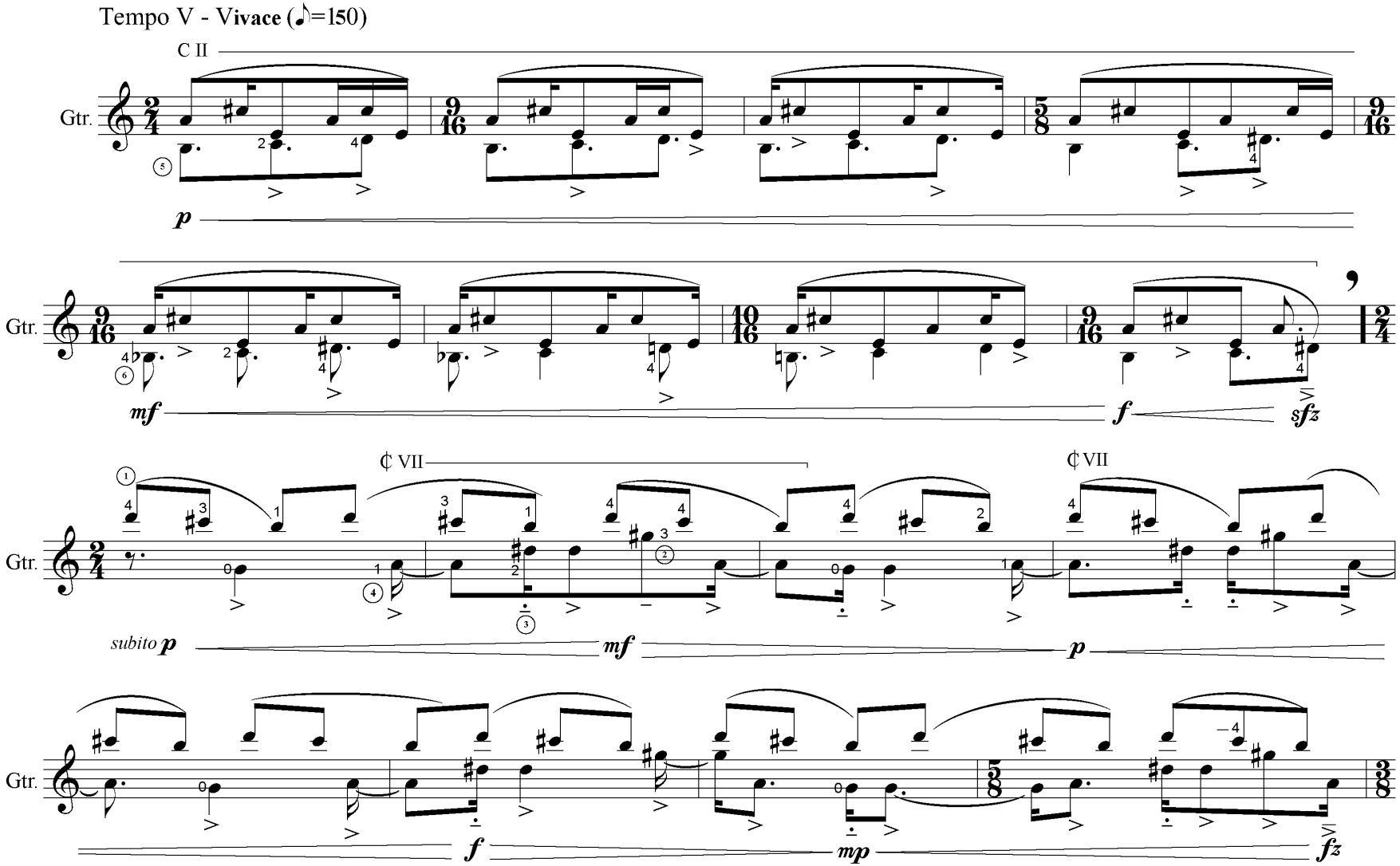
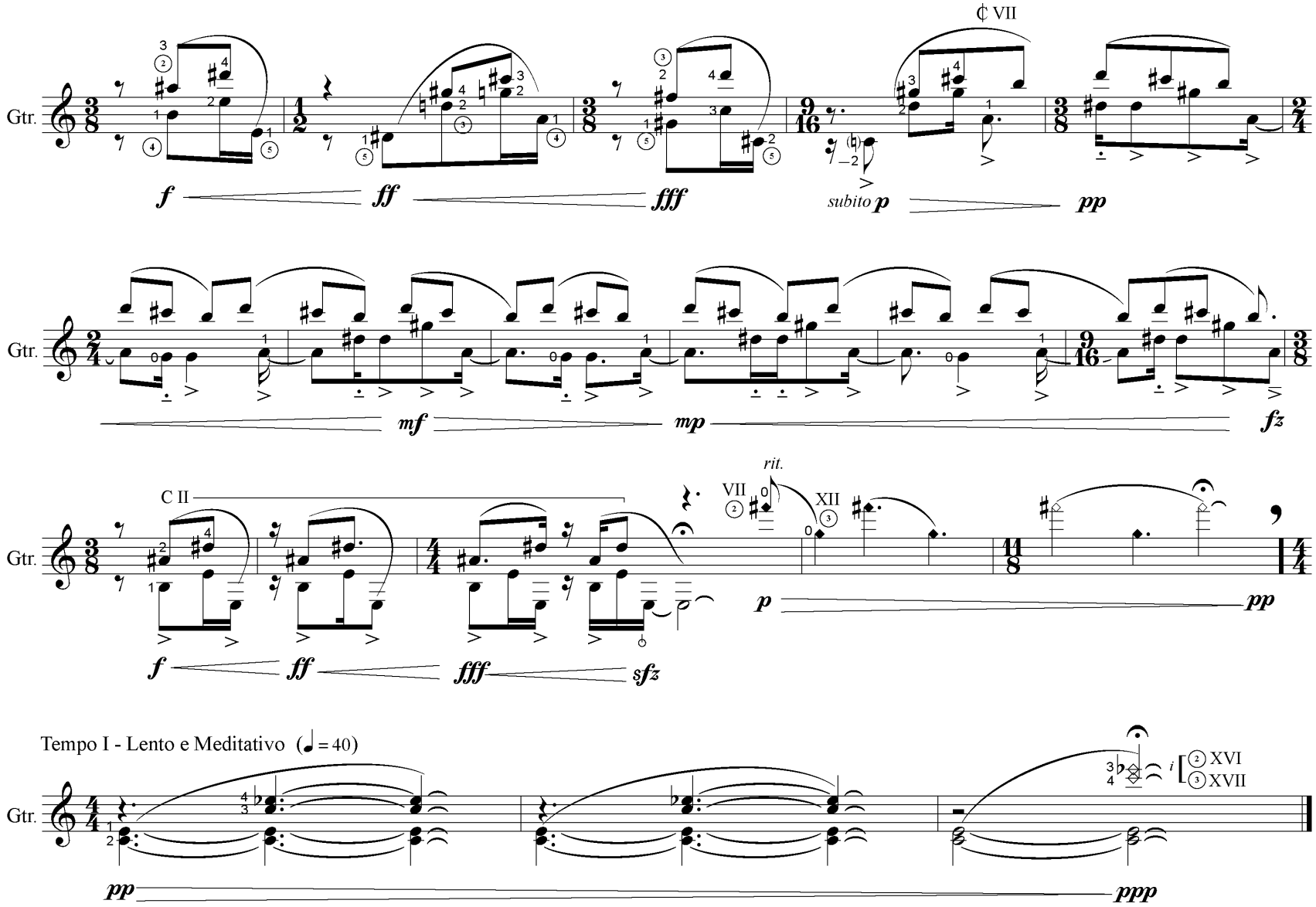
VI. Fekete Son




Gtr.
f
ff
fff
¢ VII
subito p
pp
mf
mp
fz
C II
rit.
VII
XII
p
pp
f
ff
fff
sfz
Tempo I - Lento e Meditativo (♩= 40)
pp
ppp
XVI
XVII