## In the Cay 65TI

POIR
THOMAS
WALSH

A sudden shower and all of us In the café; they slammed the The rain cut; and the great the Went on eating its breakfast or For it was eleven in the morning And the lazy ones met the early At different ends of their day's The wild chatter of voices Went on unhushed by the rainfa Blackman and Indian, all with Of Central and lower Europe; Distinguished official señores, gall. Putting five tablespoons of sugar

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Muscular Galicians with small shoulders;

Beautiful eyes out of Africa as v Golden skins of the Conquistado By tropic suns and tropic bloods Of creamy browns and dusky re And the voices chatter in the rai Of Spain, with oversinging of And melting falls learned in the From the escaped slaves of old. Here the fine logic of the renais The spirit of the Fray Luises a Is used to discuss the world-war, The reports of the railroad comi Or the new steps of Maruxa, The beauty from the alleyways Soon again the rain is over, And a sun from the golden boo Breaks through the clouds, lighting Its candle of memories of the pa Of a Sevilla without a Cathedra A Sevilla without an Alcázar,-A Habana with her blue sea like Her golden-shaded people, Her American heart and Latin & Her love of liberty and native la Her tourists in their new Panan Her tolerance, her anti-Clericals With blessed medals pinned to t Her adorable sinners!-There they throng out again Into the sun and the narrow str Dodging automobiles and trolle Glad in the sunshine, glad in the And stimulation of her wines a Of her hai-alay and opera hou Her Prado and Malecon and Glad in the ghost-light of her li For which her dusky revolution Fought and died, starved and s For which her poets sighed and Her mothers wept and prayed, Glad in the impending comproi That will make of Cuba. A crowned land of pleasure, An arc-light amid the Antilles The center of our continental The capital of Pan-America!

OFICILA Hat

POR THOMAS WALSH A sudden shower and all of us were trapped In the café; they slammed the doors to shut The rain cut; and the great throng Went on eating its breakfast or its lunch, For it was eleven in the morning And the lazy ones met the early ones At different ends of their day's work. The wild chatter of voices Went on unhushed by the rainfall; Spaniard, Blackman and Indian, all with the grimaces Of Central and lower Europe; Distinguished official señores, gallant soldiers in khaki Putting five tablespoons of sugar in a demitasse; Muscular Galicians with small heads and fleshy shoulders; Beautiful eyes out of Africa as well as Spain;

Golden skins of the Conquistadores burnt By tropic suns and tropic bloods to the shades Of creamy browns and dusky reds. And the voices chatter in the raucous burr Of Spain, with oversinging of Indian tones And melting falls learned in the jungles From the escaped slaves of old. Here the fine logic of the renaissance, The spirit of the Fray Luises and Quevedos Is used to discuss the world-war, The reports of the railroad commissions Or the new steps of Maruxa, The beauty from the alleyways of Camaguey. Soon again the rain is over, And a sun from the golden book of Sevilla Breaks through the clouds, lighting anew Its candle of memories of the past,-Of a Sevilla without a Cathedral, A Sevilla without an Alcázar,-A Habana with her blue sea like a Vega around her, Her golden-shaded people, Her American heart and Latin genius, Her love of liberty and native land, Her tourists in their new Panama hats, Her tolerance, her anti-Clericals With blessed medals pinned to their undershirts, Her adorable sinners!-There they throng out again Into the sun and the narrow streets, Dodging automobiles and trolley-cars, Glad in the sunshine, glad in the life And stimulation of her wines and coffee, Of her hai-alay and opera houses, Her Prado and Malecon and race-track,-Glad in the ghost-light of her liberty, For which her dusky revolutionists Fought and died, starved and suffered prison, For which her poets sighed and sang, Her mothers wept and prayed,— Glad in the impending compromise That will make of Cuba. A crowned land of pleasure, An arc-light amid the Antilles, The center of our continental literature, The capital of Pan-America!

La Habana, 1919.