

ASTROS LUMINOSOS (Santiago de Cuba, 1798)

Esteban Salas

EL SÍNCOPADO
HABANERO,

Vol. VII mayo/agosto 2022

Tr. Miriam Escudero y Eduardo Sarmiento

Tiple 1. a 3

Tiple 2º a 3

Tiple 3º a 3

Violin 1º a 3

Violin 2º a 3

Baxo gral. a 3 con Viols

Aria
Despacio

Cantada a tres tiples con violines. Navidad
SBEC, Exp. 35 / HMNM, Leg. 1, Exp. 12

4

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The musical score consists of two staves of music. The top staff begins at measure 8, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "As - tros lu - mi - no - sos bri - llan - tes, y her - mo - sos bri -". The bottom staff begins at measure 12, also in common time with a treble clef and one sharp. The lyrics are: "llan - tes, y her - mo - sos del Sol que ha na ci - do bri - llo mas lu - ci - do lle-gad a be - ber lle-gad a be-be-ber.". The notation includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note groups. Measure 12 contains a section labeled "Punteado". The bass staff at the bottom provides harmonic support throughout the piece.

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Musical score for 'ASTROS LUMINOSOS' featuring two staves of music. The top staff begins at measure 16, and the bottom staff begins at measure 20. The lyrics are written below the notes.

Top Staff (Measure 16):

Flo - res e - le - gan - tes, vis - to - sas fra - gan - tes, vis - to - sas fra - gan - tes de u - na me - xor Flor mas

Bottom Staff (Measure 20):

ga - la, y pri - mor ve - nid a_a - pren - der.

Per - las ce - le - bra - das de_o - rien - te do - ta - das de o - rien - te do - ta - das sa -

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The musical score consists of two staves of music. The top staff begins at measure 24 and ends at measure 27. The lyrics are:

bed que ai o -rien - te mas res - plan - de - cien - te que el de nues - tro ser.
El Ni - ño lo es
El Ni - ño lo es
El Ni - ño lo es

Measure 27 concludes with a dynamic instruction *con arco*. The bottom staff begins at measure 28 and continues through measure 31. The lyrics are:

to - do en tan al - to mo - do y tal per - fec - ción que a la ad - mi - ra - ción la lle - ga a ex - ce -
to - do en tan al - to mo - do y tal per - fec - ción que a la ad - mi - ra - ción la lle - ga a ex - ce -
to - do en tan al - to mo - do y tal per - fec - ción que a la ad - mi - ra - ción la lle - ga a ex - ce -

Measure 31 concludes with a dynamic instruction *con arco*.

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The musical score consists of two staves of music. The top staff begins at measure 32 and features a treble clef, a key signature of one sharp, and common time. The lyrics are: "der, la lle - ga a_ex - ce - der, a ex - ce - der, la lle - ga a.ex - ce - der, a ex - ce - der, la lle - ga a.ex - ce - der," followed by a repeat sign and "a ex - ce - der, a ex - ce - der." The bottom staff begins at measure 36 and features a bass clef, a key signature of one sharp, and common time. The lyrics are: "der, la lle - ga a ex - ce - der, la lle - ga_a.ex - ce - der. der, la lle - ga a ex - ce - der, la lle - ga_a.ex - ce - der. la lle - ga a ex - ce - der, la lle - ga_a.ex - ce - der." Measure 36 ends with a dynamic marking *f*. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

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Musical score for 'ASTROS LUMINOSOS' (Santiago de Cuba, 1798) by Esteban Salas. The score consists of two staves of music, each with four measures. The top staff begins at measure 40 and includes lyrics: 'As - tros lu - mi - no - sos bri - llan - tes y_her - mo - sos del Sol que ha na - ci - do bri - llo'. The bottom staff begins at measure 44 and includes lyrics: 'más lu - ci - do lle - gad a be - ber. Flo - res e - le - gan - tes vis - to - - sas fra - gan - tes de_u - na'. Measure 40 features a 'Punteado' (punctuated) section indicated by three dots above the staff. Measure 44 features a dynamic marking 'p' (piano). The music is in common time, with a key signature of one sharp (F#).

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48

me - xor Flor más ga - la y pri - mor ve - nid a_a - pren - der, ve - nid - a_a - pren - der.

Per - las ce - le - bra - das de_o -rien -

52

te do - ta - das sa - bed que ai o -rien - te más res - plan - de - cien - te que el de nues - tro ser. El

con arco

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The musical score consists of two staves of music. The top staff begins at measure 56, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

El Ni - ño lo es to - do en tan al - to mo - do y tal per - fec -
El Ni - - - ño lo es - to - do en tan al - to mo - do y tal per - fec - ci - ón per - fec -
Ni - ño lo es to - - - do en tan al - to mo - do tan al - to mo - do y tal per - fec -

The bottom staff continues from measure 56, showing a bass clef and a common time signature. The lyrics are:

ción que a la ad - mi - ra - ción que a la ad - mi - ra - ción la lle - ga a ex - ce - der, a ex - ce -
ción que a la ad - mi - ra - ción ad - mi - ra - ción la lle - ga a ex - ce - der, a ex - ce -
ción que a la ad - mi - ra - ción la lle - ga a ex - ce - der, a ex - ce -

The score then transitions to measure 60, indicated by a repeat sign and a key signature of no sharps or flats. The lyrics are:

ción que a la ad - mi - ra - ción la lle - ga a ex - ce - der, a ex - ce -

The bottom staff shows a bass clef and a common time signature. The lyrics are:

la lle - ga a ex - ce - der, a ex - ce -

Measure 60 concludes with a dynamic marking of \overline{p} .

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The musical score consists of two staves of music. The top staff begins at measure 64, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "der, a ex - ce - der, la lle - ga a ex - ce -". The bottom staff begins at measure 68, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "der, la lle - ga a ex - ce - der, a ex - ce - der. der, la lle - ga a ex - ce - der, a ex - ce - der. der, a ex - ce - der, a ex - ce - der." The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific rhythmic values. Measure 68 concludes with a dynamic marking of *f*.

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Musical score for 'ASTROS LUMINOSOS' featuring two staves of music. The top staff consists of five treble clef staves, and the bottom staff consists of one bass clef staff. Measure 72 begins with three measures of rests. Measures 73-74 show rhythmic patterns in the upper staves. Measures 75-78 feature lyrics in Spanish, repeated three times. The lyrics are:

De tan ri - ca Fuen - te be - ba to - - - do en - te sin i - ma - gi - nar que por mu - cho - dar

De tan ri - ca Fuen - te be - ba to - - - do en - te sin i - ma - gi - nar que por mu - cho - dar

De tan ri - ca Fuen - te be - ba to - - - do en - te sin i - ma - gi - nar que por mu - cho - dar

The dynamic marking 'p' (piano) appears at the beginning of the bass staff in measure 78.

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79

Da Capo

lle - gue_a_em - po - bre - cer

lle - - - gue_a_em - po - bre - cer

lle - - - gue_a_em - po - - - bre - cer, a em - po - bre - cer.

f